

Jekyll and Hyde
Music: Frank Wildhorn
Lyrics: Leslie Bricusse
Book: Leslie Bricusse
Premiere: Thursday, May 24, 1990

ACT ONE

- 1.PROLOGUE
- 2.LOST IN THE DARKNESS
- 3.FACADE
- 4.PURSUE THE TRUTH
- 5.FACADE - REPRISE 1
- 6.EMMA'S REASONS
- 7.I MUST GO ON
- 8.TAKE ME AS I AM
- 9.LETTING GO
- 10.FA3ADE - REPRISE 2
- 11.NO ONE KNOWS WHO I AM
- 12.GOOD 'N' EVIL
- 13.NOW THERE IS NO CHOICE
- 14.THIS IS THE MOMENT
- 15.FIRST TRANSFORMATION
- 16.ALIVE
- 17.YOUR WORK AND NOTHING MORE
- 18.SYMPATHY, TENDERNESS
- 19.SOMEONE LIKE YOU
- 20.ALIVE - REPRISE

ACT TWO

- 21.MURDER, MURDER
- 22.ONCE UPON A DREAM
- 23.OBSESSION
- 24.IN HIS EYES
- 25.DANGEROUS GAME
- 26.FA3ADE - REPRISE 3
- 27.THE WAY BACK
- 28.A NEW LIFE
- 29.CONFRONTATION
- 30.FA3ADE - REPRISE 4
- 31.FINALE

ACT ONE

- 1.PROLOGUE
(Instrumental)

- 2.LOST IN THE DARKNESS
JEKYLL:

Lost in the darkness,
Silence surrounds you.
Once there was morning,
Now endless night.

If I could reach you,
I'd guide you and teach you
To walk from the darkness
Back into the light.

Deep in your silence,
Please try to hear me;
I'll keep you near me
Till night passes by.

I will find the answer.
I'll never desert you -
I promise you this -
Till the day that I die...

3.FACADE

ENSEMBLE:

There's a face that we wear
In the cold light of day -
It's society's mask,
It's society's way,
And the truth is
That it's all a fazade!

There's a face that we hide
Till the nighttime appears,
And what's hiding inside,
Behind all of our fears,
Is our true self,
Locked inside the fazade!

Every day
People, in their own sweet way,
Like to add a coat of paint,
And be what they ain't!

That's how our little -
Game is played,
Livin' like a masquerade
Actin' a bizarre charade -
While playing the saint!

But there's one thing I know,
And I know it for sure:
This disease that we've got

Has got no ready cure!
And I'm certain
Life is terribly hard -
When your life's a fazade!

Look around you!
I have found
You cannot tell, by lookin' at the surface,
What is lurkin' there beneath it!
See that face!
Now, I'm prepared to bet you,
What you see's not what you get -
'Cause man's a master of deceit !

So, what is the sinister secret?
The lie he will tell you is true? -
It's that each man you meet
In the street
Isn't one man but two!

Nearly everyone you see -
Like him an' her,
An' you, an' me -
Pretends to be
A pillar of society -
A model for propriety -
Sobriety
An' piety -
Who shudders at the thought
Of notoriety!

The ladies an' gents 'ere before you -
Which none of 'em ever admits -
May 'ave saintly looks -
But they're sinners an' crooks!

Hypocrites!
Hypocrites!

There are preachers who kill!
There are killers who preach!
There are teachers who lie!
There are liars who teach!
Take yer pick, dear -
"Cause it's all a fazade!

If we're not one, but two,
Are we evil or good?
Do we walk the fine line -
That we'd cross if we could?
Are we waiting -

To break through the fazade?

One or two
Might look kinda well-to-do -
Hah! They're bad as me an' you,
Right down they're boots!

I'm inclined to think -
Half mankind
Thinks the other half is blind!
Wouldn't be surprise to find -
They're all in cahoots!

At the end of the day,
They don't mean what they say,
They don't say what they mean,
They don't ever come clean -
And the answer -
Is it's all a fazade!
Is it's all a fazade!
Man is not one, but two,
He is evil and good,
An' he walks the fine line
We'd all cross if we could!

It's a nightmare -
We can never discard -
So we stay on our guard -
Though we love the fazade -
What's behind the fazade?
Look behind the fazade!

4.PURSUE THE TRUTH

JEKYLL:

How can I pursue the truth,
When they can block each step I take?

UTTERSON:

Henry, you have come too far -
Remember what you have at stake!

JEKYLL:

John, I know I'm right!
I must let my vision guide me!
I'm so weary of the fight!
There's so little left inside me!

UTTERSON:

If you know that you are right,
Then you've got to see it through,

You've got to see it through!

JEKYLL:

Seven years ago,
I started out on this alone,
And it's alone I'll see it through
To its conclusion!

Who are they
To judge what I am doing?
They know nothing
Of the endless possibilities I see!
It's ludicrous I'm bound by their decision!

UTTERSON:

Seems vision
Is a word
They never heard!

JEKYLL:

If it mattered less,
I'd treat them with derision -
It's absurd!

UTTERSON:

And yet, the fact remains,
Those bastards hold the reins!

5.FA3ADE - Reprise 1

ENSEMBLE

If you live around here,
You need cash in the bank,
'Cause the houses 'round here
Are all flashy and swank,
An' the front bit
Is what's called a fazade!

If you live around here,
You need lots of panache!
If you live in town, dear,
Then you must cut a dash!
'Tisn't hard, dear,
To create a fazade!

Here tonight it's festive -
But the guests are getting restive -
'Cause the guest of honour's
Causing a dilemma!

Doctor Jekyll Tardy

For his own engagement party -
His betrothal
To sir Danvers' daughter, Emma!

6.EMMA'S REASONS

STRIDE:

Emma Carew,
Can this be you?
What kind of man
Is this you've taken?

Can you not see
The kind of life
That this would be?
You are mistaken!
Time to awaken,
Before it's too late,
Before you forever
Determine your fate!

EMMA:

But, Simon, you knew
I had to be free.
What I choose to do
Is decided by me!

From the day my mother died,
My father , full of good intentions,
Treated me as though I were a young child.
Maybe his idea was just to wait
Until I grew up,
And then look at me
And hope that I'd be her.

It's easy to accept that
From a father
He'd rather
Things remained the way they were.
But when it comes to marriage,
I must pick whom I prefer!
I am not the weak young thing
You're seeking, Simon,
Someone seventeen, obedient and sweet.
I am not the protigħe
To waste your time on.
I'm complete -
In Henry's eyes I see
What I am meant to be! -

7.I MUST GO ON

JEKYLL:

I must go on
With the work I'm committed to -
How can I not,
When my theories are true?
And I will prove,
If I'm ever permitted to,
Things are not wrong,
Just because they are new!

EMMA:

Henry, I adore,
Always have done,
Always will do,
And your dreams are mine!

I will always understand.
However hard the path you've planned,
Our lives will intertwine...

JEKYLL:

Who knows where my work will lead me?

EMMA:

Nowhere where you will not need me!

JEKYLL:

Emma, please I beg you, heed me!

EMMA:

Just don't leave me on my own!

JEKYLL:

The only thing I fear is the unknown...

EMMA:

When this all began,
We knew there'd be a price to pay!
Too late now to turn away -
We have come too far!
I know we'll find a way...

8.TAKE ME AS I AM

JEKYLL:

Sometimes I see
Past the horizon,
Sure of my way,
Where I am going -

But where's the prize
I have my eyes on?
Where?
There is just no knowing!

And when despair
Tears me in two,
Who can I turn to
But you?
You know who I am...
Take me as I am.

EMMA:
Look in my eyes,
Who do you see there?
Someone you know,
Or just a stranger?

If you are wise,
You will see me there!
Love is the only danger!

Love meaning me,
Love meaning you,
We'll make that one dream come true!
You know who I am...
Take me as I am.

JEKYLL & EMMA:
Though fate won't always do
What we desire -
Still we can set
The world on fire!

Give me your hand,
Give me your heart -

JEKYLL:
Swear to me we'll never part!

EMMA:
We'll never part!

JEKYLL:
You know who I am.

EMMA:
You know who I am.

JEKYLL:

This is who I am.

EMMA:

This is who I am.

JEKYLL & EMMA:

Take me as I am...

9.LETTING GO

SIR DANVERS:

Emma, don't you understand!

It's you I am concerned for.

EMMA:

Father, don't be!

You should be concerned for him!

He's the one in need!

SIR DANVERS:

I am only trying to protect you!

What else would you have your father do?

I think I would die,

If any harm should come to you.

I'm scared, my child,

Because I'm going to lose you.

I find it very hard,

To let you go!

EMMA:

Father,

If you try to,

You could never lose me!

Darling father,

I still love you,

More than you will ever know!

But if we want our love to grow -

SIR DANVERS:

I know, in time, I have to let you go.

EMMA & SIR DANVERS:

We mustn't be afraid of letting go...

10.FA3ADE - Reprise 2

ENSEMBLE:

'Ere in London East End,

It's the pit of the Earth -

Where you won't find a friend -
Where yer life 'as no worth -
Death is waiting -
Fate is makin' yer card.

You got one chance in five -
They're the odds you must beat
If you wanna survive -
So be fast on yer feet!
Life's 'ard 'ere -
It's the devil's backyard!

11.NO ONE KNOWS WHO I AM

LUCY:

Look at me,
And tell me who I am.
Why I am
What I am.

Call me a fool,
And it's true I am.
I don't know
Who I am.

It's such a shame,
I'm such a sham.
No one knows
Who I am.

Am I the face of the future?
Am I the face of the past?
Am I the one who must finish last?

Look at me,
And tell me who I am,
Why I am
What I am.

Will I survive?
Who will give a damn,
If no one knows
Who I am?

Nobody knows -
Not even you -
No one knows who I am...

12.GOOD 'N' EVIL

LUCY:

Good and evil -
And their merits -
Men have argued through history -
As well they should!
My philosophy
Any child can see -
"Good is evil -
And therefore
All evil is good"

How do you tell evil from good?
Evil does well - good not so good!
Evil's the one that is free everywhere -
Good is the one that they sell!
You must decide which is heaven -
Which is hell!

Good maintain evil's a curse! -
But it is plain good's even worse!
Evil's the one that they tell you to shun -
Good is the one to embrace
Say that and Satan will laugh right in your face!

The battle between good and evil
Goes back to the start -
Adam and Eve and the apple tore Eden apart!
The key thing about good 'n' evil -
Each man has to choose! -
Heaven 'n' hell
Is a helluva gamble to lose! -
But as I peruse
This world we abuse -
It's hell that we choose -
And heaven must lose!

Evil is everywhere -
Good doesn't have a prayer!
Good is commendable -
Evil's dependable!
Evil is viable
Good's unreliable!
Good may be thankable!
Evil is bankable!

Evil's for me - you can have good!
Doesn't suit me to be Robin Hood!
S'easier by far, from the way that things are,
To remain good 'n' evil
Than try to be evil and good!

13.NOW THERE IS NO CHOICE

JEKYLL:

Now there is no choice:
I must put aside
The fears I feel inside...
There's no place to hide!

So it comes to this:
One great golden chance
That only I can take,
When everything I fought for
Is at stake!...
To make the mark
That only I can make!

14.THIS IS THE MOMENT

JEKYLL:

This is the moment!
This is the day,
When I send all my doubts and demons
On their way!

Every endeavor,
I have made - ever -
Is coming into play,
Is here and now - today!

This is the moment,
This is the time,
When the momentum and the moment
Are in rhyme!

Give me this moment -
This precious chance -
I'll gather up my past
And make some sense at last!

This is the moment,
When all I've done -
All the dreaming,
Scheming and screaming,
Become one!

This is the day -
See it sparkle and shine,
When all I've lived for
Becomes mine!

For all these years,
I've faced the world alone,
And now the time has come
To prove to them
I've made it on my own!

This is the moment -
My final test -
Destiny beckoned,
I never reckoned,
Second Best!

I won't look down,
I must not fall!
This is the moment,
The sweetest moment of them all!

This is the moment!
Damn all the odds!
This day, or never,
I'll sit forever
With the gods!

When I look back,
I will always recall,
Moment for moment,
This was the moment,
The greatest moment
Of them all!

15.FIRST TRANSFORMATION

JEKYLL:

I must be wise,
I must try to analyze
Each change in me,
Everything I see -
How will it be?
Will I see the world
Through different eyes?

Like a warning light,
Glimmering in red,
Like crimson bloodshed,
Shimmering in red,
Beautiful and strange,
See the colors change
Before my eyes!
See how they dance
And they sparkle,

Like diamonds at night -
Leading out of the darkness
And into the light!

Three fifty-eight a.m. It is done. I have injected 5 centiliters of the newly fused formula.
A slight feeling of euphoria. Light-headedness. No noticeable behavioral differences.

Now the die is cast!
Nothing left to do...
Time along can prove
My theories true...
Show the world...

Dear God! What is this?

Something is happening -
I can't explain -
Something inside me -
A breathtaking pain -
Devours and consumes me -
And drives me insane!

Suddenly -
Uncontrolled -
Something is
Taking hold!

Suddenly -
Agony -
Filling me!
Killing me!
Suddenly -
Out of breath!
What is this?
Is this death?

Suddenly -
Look at me! -
Can it be?
Who is this
Creature
That I see?

Free!

16.ALIVE
HYDE:
What is this feeling
Of power and drive
I've never known?

I feel alive!

Where does this feeling
Of power derive,
Making me know
Why I'm alive?

Like the night, it's a secret,
Sinister dark and unknown.
I do not know what I seek,
Yet I'll seek it alone!

I have a thirst
That I cannot deprive.
Never have I felt so alive!

There is no battle
I couldn't survive -
Feeling like this -
Feeling alive!

Like the moon, an enigma,
Lost and alone in the night
Damned by some heavenly stigma,
But blazing with light!

It's the feeling of being alive!
Filled with evil, but truly alive!
It's the truth that cannot be denied!
It's the feeling of being
Edward Hyde!

17.YOUR WORK - AND NOTHING MORE UTTERSON:

You have your work
And nothing more!
You are possessed -
What is your demon?

You've never been
This way before -
Where is the fire
You built your dream on?

There's something strange,
There's something wrong.
I see a change -
It's like when hope dies.

I, who have known
You for so long,
I see the pain
In your eyes!

UTTERSON JEKYLL:
There was a time Have
You lived your life, I
And no one lived Become -
The way that you did!

You had a plan, My work
You chose a wife, And nothing
You saw the world More?
As very few did!

You had it all - I
The overall! - Know
You seemed to know That's
Just what to live for! Not

But now, it seems, What
You don't at all, I'm
You have you work - Living
Nothing more!... For!...

EMMA:
Father, you know
Henry won't just walk away.
The only way he knows
Is straight ahead!

SIR DANVERS
Emma, you've not heard
A single word I've said!
My fear is, he's in over his head.
He could lose control,
And that I dread

There has been talk:
They say he's gone too far.
He's locked himself away
In his own world,
Pursuing the insanity -!

EMMA:
It is his work!

SIR DANVERS:
It's more than work -
He is obsessed!

The man is driven!

EMMA:

Just give him time,
I ask no more.
His work's a crime
To be forgiven!

SIR DANVERS: EMMA:

There's something strange. Just give him time
Unless I'm blind! I ask no more
I see a change
Of a bizarre kind!

EMMA: SIR DANVERS:

There's not at all! He's chasing dreams
Don't be unkind. He'll never find
The problem's all
In your mind!

SIR DANVERS: UTTERSON: JEKYLL:

He has his work This increasing Father...
And nothing more. Isolation only adds
He is obsessed! To your frustration
The man is driven! And it could
Endanger
Your

EMMA: JEKYLL:

Just give him time, Career... Who are they
I ask no more. To judge what I
His work's a crime Am doing they
To be forgiven! Know nothing
Of the
Possibilities I see.

SIR DANVERS: UTTERSON: JEKYLL:

He's chasing Time to awaken And I will
Dreams Before it's too Prove, if I'm
He'll never find! Late Ever
I see a change Permitted to
Of a bizarre kind

EMMA: UTTERSON: JEKYLL:

There's not at all! Before you forever Things are not
Don't be unkind. Determine your fate Wrong just
Problem's all What you're Because they
In your mind! Living for Are new!

EMMA: SIR DANVERS/UTTERSON: JEKYLL: ENSEMBLE:

Still, I pray, Dear, I pray, I pray If you live around

Every day, Every day, I Here lots of people I
Henry may Henry may May Fear will make
Find his way. Find his way! Find Promises
I pray he may I pray he may My They will not
Find his way! Find his way Way! Honor
My dear and the
I will pray, I will pray I Truth is
Every day, Every day. Pray That it's all a
Henry may You two may I Fazade
Find his way. Find your way! May
I pray I pray Find
He may find You may find My
His way! Your way Way!

ENSEMBLE:

There's a beast at
The door
And he's wild and
He's free but
We don't let him in
'Cause
We don't want to
See what
Is lurking right
Behind the
Fazade.

18.SYMPATHY, TENDERNESS

LUCY:

Sympathy, tenderness,
Warm as the Summer,
Offer me their embrace.

Friendliness, gentleness,
Strangers to my life,
They are there in his face.

Goodness and sweetness
And kindness
Abound in this place

I am in love
With the things
That I see in his face -
It's a memory I know
Time will never erase...

19.SOMEONE LIKE YOU

LUCY:

I peer through windows,
Watch life go by,
Dream of tomorrow,
And wonder "why"?

The past is holding me,
Keeping life at bay,
I wander lost in yesterday,
Wanting to fly -
But scared to try.

But if someone like you
Found someone like me,
Then suddenly
Nothing would ever be the same!

My heart would take wing,
And I'd feel so alive -
If someone like you
Found me!

So many secrets
I've longed to share!
All I have needed
Is someone there,

To help me see a world
I've never seen before -
A love to open every door,
To set me free,
So I can soar!

If someone like you
Found someone like me,
Then suddenly
Nothing would ever be the same!

There'd be a new way to live,
A new life to love,
If someone like you
Found me!

Oh, if someone like you
Found someone like me,
Then suddenly
Nothing would ever be the same!

My heart would take wing,
And I'd feel so alive -
If someone like you
Loved me...

Loved me...
Loved me!...

20.ALIVE - Reprise

HYDE:

Animals trapped behind bars at the zoo
Need to run rampant and free!
Predators live on the prey they pursue!
This time the predator's me!

Lust, like a raging desire,
Fills my whole soul with it's curse!
Burning with primitive fire,
Berserk and perverse!

Tonight I'll plunder heaven blind,
Steal from all the gods!
Tonight I'll take from all mankind,
Conquer all the odds!

And I feel I'll live on forever,
With Satan himself by my side!
And I'll show the world
That tonight and forever,
The name to remember's
The name Edward Hyde!

What a feeling to be so alive!
I have never seen me so alive!
Such a feeling of evil inside -
That's the feeling
Of being
Edward Hyde!!!

ACT TWO

21.MURDER, MURDER

NEWSBOY:

Read about the 'ideous murder,
Profane, religious murder!

FIRST GENTLEMAN:

The poor old bishop,
What a shock!

STREET VENDOR:

Seen walkin' wiv 'is daughter,
A moment prior to slaughter!

NEWSBOY:

The shepherd tendin' to 'is flock!

CROWD:

'E died in a London slum -
A slave to martyrdom -
'E died without complaint! -
'E should be made a saint! -

'E's gone back 'ome to God! -
It all seems very odd! -
Why should it be,
This mystery? -

Murder, murder -
In the night air!
Murder, murder -
It's a nightmare!
Murder, murder -
It's a right scare,
Bloody murder
In the night!

Murder, murder -
Makes your heart thump!
Murder, murder -
Makes your nerves jump!
Murder, murder -
Makes your blood pump,
Bloody murder
In the night!

CONGREGATION:

Dona Eis, Requiem

PRIEST:

Sweet death has taken
This brave man from us!

CONGREGATION:

Requiem Aeternam

PRIEST:

Friends, take what comfort
That you can from us!

CONGREGATION:

Dona Eis, Domine...

HYDE:

General Glossop, I'm happy to inform you that you are relieved of your duties, sir. All of them!

A MAN:

Look at this, another murder,
Just like the other murder!
That's poor old General Glossop, dead!

A BOY:

Last week the bishop copped it!
The bloke what done it 'opped it!
That feller must be off 'is 'ead!

ANOTHER CROWD MEMBER:

That's two in the last four days!
This killer has fancy ways!

A.FOURTH:

To kill outside St. Paul's
Requires a lotta balls!

A.FIFTH:

He hates the upper class!

A.SIXTH:

He must be on 'is arse!

CROWD:

Who could he be?

THE BOY:

Don't look at me!

CROWD:

"Bloody murder
In the night!"

Murder, murder -

Doin' folks in -

Murder, murder -

Is the worst sin!

Murder, murder -

Has me screamin'

"Bloody murder

In the night!"

Murder, murder -

Makes me blood thin!

Murder, murder -

Makes me 'ead spin!

Murder, murder -

Starts me drinkin'!

Bloody murder
In the night!"
In the night!"

HYDE:

Bessie, my love... You really should be more careful...wearing your real diamonds out on the street.
You never know whom you might encounter!

UPPER AND LOWER CRUST ON THE STREET:

London has a killer on the loose!
Could be a gang!
Gotta get 'is 'ead inside a noose!
The man must hang!

CROWD:

Maybe his nerve will fail him! -
They've gotta try to nail him! -
They've gotta trail an' jail him,
Now!

Murder!

No matter who we're blamin'
Till they pull wot's-'is-name in,
There's gonna be one flamin'
Row!

Murder, murder -
It's a curse, man!
Murder, murder -
It's perverse, man!
Murder, murder -
Nothing's worse than
Bloody murder
In the night!

HYDE:

Bad news from God, Teddy!

FIRST NEWSBOY:

Read about the worst two murders - !

SECOND NEWSBOY:

Much worse than the first two murders!

CROWD:

That makes it murders three and four!
(VARIOUSLY)
They've murdered dear old Bessie! -
I hear it extremely messy! -
And poor old Archie is no more! -

WOMAN:

They say a lot of blood and gore!

ALL:

That's four in the last eight days!
It's London's latest craze!

SECOND NEWSBOY:

this time 'e was in Perk Lane!
An' 'e may come back again!

WOMEN:

Until the killers found,
There's danger all around!

CROWD:

What can we do?
What can we do?
What can we do?
We wish we knew!

CROWD:

Catchin' such a madman could be hard! -
He'll kill! -
At will! -
Cos they're all so thick at Scotland Yard! -
No brains! -
No skill! -

ALL:

He'll kill us, if we let him!
They'd better go and get him!

I know a way to net him! -
How?

Murder!

No matter who we're blamin'
Till they pull wot's-'is-name in,
There's gonna be
There's gonna be
There's gonna be a flamin'
Row!

Murder, murder -
Or our doorstep!
Murder, murder -
So watch your step!
Murder, murder -
Take one more step,
You'll be murdered

In the night!

Murder, murder -
Once there's one done -
Murder, murder -
Can't be undone!
Murder, murder -
Lives in London! -
Bloody murder
In the night!
In the night!

22.ONCE UPON A DREAM

EMMA:

When it's all began,
We knew there'd be a price...

Once upon a dream,
I was lost in love's embrace.
There I found a perfect place,
Once upon a dream.

Once there was a time,
Like no other time before,
Hope was still an open door,
Once upon a dream.

And I was unafraid,
The dream was so exciting!
But now I see it fade...
And I am here alone!

Once upon a dream,
You were heaven-sent to me,
Was it never meant to be?
Was it just a dream?

Could we begin again!...
Once upon a dream.

23.OBSESSION

JEKYLL:

What streak of madness lies inside me?
What is the truth my fears conceal?
What evil force makes Edward Hyde of me?
What darker side of me does he reveal?
What is this strange obsession
That's tearing me apart?

Some strange, deranged expression
Of what's in my heart?

Am I the man that I appear to be?
Or am I someone I don't know?
Is there some monster drawing near me to me?
Becoming clear to see?
Will what I fear to be
Be so?

24.IN HIS EYES

EMMA:

I sit and watch the rain,
And see my tears run down the windowpane...

LUCY:

I sit and watch the sky.
And I can hear it breathe a sign...

EMMA:

I think of him,
How we were...

LUCY:

And when I think of him,
Then I remember...

LUCY/EMMA:

Remember...

EMMA:

In his eyes I can see
Where my heart longs to be!

LUCY:

In his eyes I see a gentle glow,
And that's where I'll be safe, I know!

EMMA:

Safe in his arms, close to his heart...

LUCY:

But I don't know quite where to start...

EMMA:

By looking in his eyes,
Will I see beyond tomorrow?

LUCY:

By looking in his eyes,
Will I see beyond the sorrow
That I feel?

EMMA:
Will his eyes reveal to me
Promises or lies?

LUCY:
But he can't conceal from me
The love in his eyes!

EMMA:
I know their every look,
His eyes!

LUCY:
They're like an open book,
His eyes!

LUCY/EMMA:
But most of all the look
That hypnotized me!

EMMA:
If I'm wise,
I will walk away,
And gladly...

LUCY:
But, sadly,
I'm not wise,
It's hard to talk away
The mem'ries that you prize!

EMMA:
Love is worth forgiving for!

LUCY:
Now I realize -

LUCY/EMMA:
Everything worth living for
Is there, in his eyes!

EMMA:
Love is worth forgiving for!
Now I realize -

LUCY:
Now I realize -

LUCY/EMMA:
Everything worth living for
Is there, in his eyes!

25.DANGEROUS GAME

LUCY:
I feel your fingers -
Cold on my shoulder -
Your chilling touch,
As it runs down my spine -
Watching your eyes
As they invade my soul -
Forbidden pleasures
I'm afraid to make mine.

At the touch of your hand -
At the sound of your voice -
At the moment your eyes meet mine -
I am out of my mind -
I am out of control -
Full of feelings I can't define!

HYDE:
It's a sin with a name -

LUCY:
Like a hand in a flame -

HYDE:
And our senses proclaim

HYDE/LUCY:
It's a dangerous game!

HYDE:
A darker dream -
That has no ending -
That's so unreal
You believe that it's true!
A dance of death -
Out of a mystery tale -
The frightened princess
Doesn't know what to do!
Will the ghosts go away? -

LUCY:
No -

HYDE:

Will she will them to stay? -

LUCY:

No -

HYDE:

Either way, there's no way to win!

LUCY:

All I know is' I'm lost -

And I'm counting the cost -

My emotions are in a spin!

I don't know who to blame...

HYDE:

It's a crime and a shame!

LUCY:

but it's true all the same

HYDE/LUCY:

It's a dangerous game!

No one speaks -

Not one word -

But what words are in our eyes

(ALTERNATING)

Silence speaks -

Loud and clear -

All the words we (don't) want to hear!

At the touch of your hand -

At the sound of your voice -

At the moment your eyes meet mine -

I am losing my mind -

I am losing control -

Fighting feelings I can't define!

LUCY:

It's a sin with a name -

HYDE:

No remorse and no shame -

Fire, fury and flame -

LUCY:

Cos the devil's to blame

HYDE/LUCY:
And the angels proclaim
It's a dangerous game!

26.FA3ADE -Reprise
THE SPIDER WITH ENSEMBLE:
If you live around here,
Lotsa people, I fear,
Will make promises
They will not honour, my dear,
An' the truth is,
You end up getting scarred!

There's a beast at the door,
An' he's wild an' he's free,
But we don't let him in,
'Cause we don't want to see
what is lurking
Right behind the fazade!

27.THE WAY BACK
JEKYLL:
Somehow I have to get back
To the place where my journey started,
Find the course I charted,
When I first departed!

Somehow I have to hang on
To the vision that first inspired me,
To the hope that fired me,
When the world admired me!

I'll find a way back to the higher ground,
And see the view I saw before!
I'll search the world
Until the answer's found -
Turn my despair around
Forevermore!

Somehow I've got to rebuild
All the dreams that the winds have scattered,
From what fate has shattered -
I'll retrieve what mattered!

Somehow I've got to go on,
Till the evil has been defeated -
Till my works completed -
I will not be cheated!

God, you must help me carry on!
When it seems all hopes has gone,
I have got to carry on!

28.A NEW LIFE

LUCY:

A New Life -
What I wouldn't give
To have a new life!
One thing I have learned
As I go through life:
Nothing is for free
Along the way!

A new start -
That's the thing I need,
To give me new heart -
Half a chance in life
To find a new part,
Just a simple role
That I can play.

A new hope -
Something to convince me
To renew hope!
A new day,
Bright enough
To help me find my way!

A new chance -
One that maybe has
A touch of romance.
Where can it be,
The chance for me?

A new dream -
I have one I know
That very few dream!
I would like to see
That overdue dream -
Even though
It never may come true!
A new love -
Though I know there's no
Such thing as true love -
Even so,
Although I never knew love,
Still I feel that
One dream is my due!

A new world -
This one thing I want
To ask of you, world -
Once! - Before it's time
To say adieu, world!
One sweet chance to
Prove the cynics wrong!

A new life -
More and more, I'm sure,
As I go through life,
Just to play the game -,
And to pursue life -
Just to share its pleasures,
And belong! -
That's what I've been here for,
All along!
Each day's
A brand new life!

29.CONFRONTATION

JEKYLL:

It's over now I know inside
No one will ever know
The sorry tale of Edward Hyde
And those who died
No one must ever know
They'd only see the tragedy
They not see my intent
The shadow of Hyde's evil
will forever kill the good that I have ever ment

Am I a good man,
Am I a mad man,
It's such a fine life between a good man and a...

HYDE:

Do you really think
That I would ever let you go?
Do you think I'd ever set you free?
If you do, I'm sad to say,
It simply isn't so.
You will never get away from me!

JEKYLL:

All that you are
Is a face in the mirror!
I close my eyes and you'll disappear!

HYDE:

I'm what you face
When you face in the mirror!
Long as you live, I will still be here!

JEKYLL:

All that you are
Is the end of a nightmare!
All that you are is a dying scream!
After tonight,
I shall end this demon dream!

HYDE:

This is not a dream, my friend -
And it will never end!
This one is the nightmare that goes on!
Hyde is here to stay,
No matter what you may pretend -
And I'll flourish, long after you're gone!

JEKYLL:

Soon you will die,
And my silence will hide you!
You cannot choose but to lose control.

HYDE:

You can't control me!
I live deep inside you!
Each day you'll feel me devour your soul!

JEKYLL:

I don't need you to survive,
As you need me!
I'll become whole
As you dance with death!
And I'll rejoice
As you breathe your final breath!

HYDE:

I'll live inside you forever!

JEKYLL:

No!

HYDE:

With Satan himself by my side!

JEKYLL:

No!

HYDE:

And I know that, now and forever,
They'll never be able to separate
Jekyll from Hyde!

JEKYLL:
Can't you see
It's over now?
It's time to die!

HYDE:
No, not I!
Only you!

JEKYLL:
If I die,
You die, too!

HYDE:
You'll die in me
I'll be you!

JEKYLL:
Damn you, Hyde!
leaveree!

HYDE:
Can't you see
You are me?

JEKYLL:
No!
Deep inside-!

HYDE:
I am you!
You are Hyde!

JEKYLL:
No - Never!

HYDE:
Yes, forever!

JEKYLL:
Good damn you, Hyde!
Take all your evil deeds,
And rot in hell!

HYDE:
I'll see you there, Jekyll!

JEKYLL:
Never!

30.FA3ADE - Reprise 4

ENSEMBLE:

there's a beast at the door
And he's wild and free!
But we don't let him in,
'Cause we don't want to see -
what is lurking right behind the fazade!

Man is not one, but two!
He is evil and good!
And he walks the fine line
That he'd cross, if he could,
He's just waiting...!

31.FINALE

EMMA:

You are free now...
You're with me now...
Where you'll always be...

[CURTAIN]