

Les Miserables

ACT ONE

1.Prologue - WORK SONG

[1815, Toulon, France. The chain gang, overseen by brutal warders, works in the sun.]

Prisoners

Look down, look down
Don't look 'em in the eye
Look down, look down,
You're here until you die
The sun is strong
It's hot as hell below
Look down, look down,
There's twenty years to go
I've done no wrong!
Sweet Jesus hear my prayer!
Look down, look down,
Sweet Jesus doesn't care
I know she'll wait,
I know that she'll be true!
Look down, look down,
They've all forgotten you
When I get free ya won't see me
Here for dust!
Look down, look down
Don't look 'em in the eye
How long O Lord
Before you let me die?
Look down, look down,
You'll always be a slave
Look down, look down,
You're standing in your grave

Javert

Now bring me prisoner
24601
Your time is up
And your parole's begun
You know what that means

Valjean

Yes, it means I'm free

Javert

NO!

It means you get
Your yellow ticket-of-leave
You are a thief

Valjean

I stole a loaf of bread!

Javert

You robbed a house!

Valjean

I broke a window pane!
My sister's child was close
to death
And we were starving!

Javert

And you will starve again
Unless you learn the
meaning of the law.

Valjean

I know the meaning of these
19 years
A slave of the law

Javert

Five years for what you did
The rest because you tried
to run
Yes 24601

Valjean

My name is Jean Valjean

Javert

And I am Javert
Do not forget my name
Do not forget me
24601

Chorus

Look down, look down
You will always be a slave
Look down, look down
You're standing in your
grave.

Valjean

Freedom is mine. The earth
is still.

I feel the wind. I breathe
again.

And the sky clears, the
world is waiting.

Drink from the pool. How
clean the taste

Never forget the years, the
waste.

Nor forgive them, for what
they've done.

They are the guilty,
everyone.

The day begins...

And now lets see

What this new world

Will do for me!

[He finds work on a farm.]

Farmer

You'll have to go
I'll pay you off for the day
Collect your bits and pieces
there

And be on your

way. Valjean

You've given me half

What the other men get!

This handful of tin

Wouldn't buy my sweat!

Laborer

You broke the law

It's there for people to see

Why should you get the

same

As honest men like me?

Valjean

Now every door is closed to
me

Another jail, another key,
another chain

For when I come to any
town

They check my papers

And they find the mark of

Cain

In their eyes, I see their
fear:
'We do not want you here.'

[He comes to an inn.]

Innkeeper's Wife
My rooms are full
And I've no supper to spare
I'd like to help a stranger
All we want is to be fair

Valjean
I will pay in advance
I can sleep in a barn
You see how dark it is
I'm not some kind of dog!

Innkeeper
You leave my house
Or feel the weight of my
rod
We're law-abiding people
here
Thanks be to God.

[They throw him out.]

Valjean
And now I know how
freedom feels
The jailer always at your
heels
It is the law!
This piece of paper in my
hand
That makes me cursed
throughout the land
It is the law!
Like a cur
I walk the street
The dirt beneath my feet.

[He sits down despairingly
outside a house from which
emerges
the Bishop of Digne.]

Bishop
Come in, Sir, for you are
weary

And the night is cold out
there.
Though our lives are very
humble
What we have, we have to
share.
There is wine here to revive
you,
There is bread to make you
strong,
There's a bed to rest till
morning,
Rest from pain, and rest
from wrong.

Valjean
He let me eat my fill
I had the lion's share
The silver in my hand
Cost twice what I had
earned
In all those nineteen years
That lifetime of despair
And yet he trusted me.
The old fool trusted me -
He's done his bit of good
I played the grateful serf
And thanked him like I
should
But when the house was
still,
I got up in the night
Took the silver
Took my flight!

[Taking the silver cup, he
runs off, but is brought back
by two constables.]

2. Valjean Arrested/Valjean Forgiven

Constables
Tell his reverence your
story
Let us see if he's impressed
You were lodging there last
night
You were the honest
Bishop's guest.

And then, out of Christian
goodness
When he learned about your
plight
You maintain he made a
present of this silver--

Bishop
That is right.
But my friend you left so
early
Surely something slipped
your mind

[The bishop gives Valjean
two silver candlesticks.]

You forgot I gave these also
Would you leave the best
behind?
So Messieurs you may
release him
For this man has spoken
true
I commend you for your
duty
May God's blessing go with
you.
But remember this, my
brother
See in this some higher plan
You must use this precious
silver
To become an honest man
By the witness of the
martyrs
By the Passion and the
Blood
God has raised you out of
darkness
I have bought your soul for
God!

3. What Have I Done (Valjean's Soliloquy)

Valjean
What have I done?
Sweet Jesus, what have I
done?

Become a thief in the night
Become a dog on the run
And have I fallen so far
And is the hour so late
That nothing remains but
the cry of my hate,
The cries in the dark that
nobody hears,
Here where I stand at the
turning of the years?
If there's another way to go
I missed it twenty long
years ago
My life was a war that
could never be won
They gave me a number and
murdered Valjean
When they chained me and
left me for dead
Just for stealing a mouthful
of bread

Yet why did I allow that
man
To touch my soul and teach
me love?
He treated me like any other
He gave me his trust
He called me brother
My life he claims for God
above
Can such things be?
For I had come to hate this
world
This world which had
always hated me
Take an eye for an eye!
Turn your heart into stone!
This is all I have lived for!
This is all I have known!
One word from him and I'd
be back
Beneath the lash, upon the
rack
Instead he offers me my
freedom,
I feel my shame inside me
like a knife
He told me that I have a
soul,
How does he know?

What spirit came to move
my life?
Is there another way to go?
I am reaching, but I fall
And the night is closing in
And I stare into the void
To the whirlpool of my sin
I'll escape now from the
world
From the world of Jean
Valjean
Jean Valjean is nothing now
Another story must begin!

[He tears up his yellow
ticket-of-leave.]

4. At the End of the Day

[1823, Montreuil-sur-Mer.
Outside the factory, owned
by
the Mayor, Monsieur
Madeleine (Valjean in
disguise).]

The Poor
At the end of the day you're
another day older
And that's all you can say
for the life of the poor
It's a struggle, it's a war
And there's nothing that
anyone's giving
One more day, standing
about, what is it for?
One day less to be living.
At the end of the day you're
another day colder
And the shirt on your back
doesn't keep out the chill
And the righteous hurry
past
They don't hear the little
ones crying
And the winder is coming
on fast, ready to kill
One day nearer to dying!
At the end of the day there's
another day dawning

And the sun in the morning
is waiting to rise
Like the waves crash on the
sand
Like a storm that'll break
any second
There's a hunger in the land
There's a reckoning still to
be reckoned
And there's gonna be hell to
pay
At the end of the day!

[The foreman and workers,
including Fantine, emerge.]

Foreman
At the end of the day you
get nothing for nothing
Sitting flat on your butt
doesn't buy any bread

Workers
There are children back at
home
And the children have got to
be fed
And you're lucky to be in a
job
And in a bed!
And we're counting our
blessings!

Women
Have you seen how the
foreman is fuming today?
With his terrible breath and
his wandering hands?
It's because little Fantine
won't give him his way
Take a look at his trousers,
you'll see where he stands!
And the boss, he never
knows
That the foreman is always
in heat
If Fantine doesn't look out
Watch how she goes
She'll be out on the street!

Workers

At the end of the day it's
another day over
With enough in your pocket
to last for a week
Pay the landlord pay the
shop
Keep on grafting as long as
you're able
Keep on grafting till you
drop
Or it's back to the crumbs
on the table
You've got to pay your way
At the end of the day!

Girl
What have we here, little
innocent sister?
Come on Fantine, let's have
all the news!

[She grabs the letter from
Fantine.]

"Dear Fantine you must
send us more money...
Your child needs a doctor...
There's no time to lose!"

Fantine
Give that letter to me
It is none of your business
With a husband at home
And a bit on the side
Is there anyone here
Who can swear before God
She has nothing to fear?
She has nothing to hide?

[They fight over the letter.
Valjean rushes over to
break up the squabble.]

Valjean (as M. Madeleine)
What is this fighting all
about?
Will someone tear these two
apart?
This is a factory, not a
circus!

Now come on ladies, settle
down
I run a business of repute
I am the Mayor of this town

[To the foreman...]

I look to you to sort this out
And be as patient as you
can---

[He goes back into the
factory.]

Foreman
Now someone say how this
began!

Girl
At the end of the day she's
the one who began it
There's a kid that she's
hiding in some little town
There's a man she has to
pay
You can guess how she
picks up the extra
You can bet she's earning
her keep sleeping around
And the boss wouldn't like
it!

Fantine
Yes it's true there's a child
And the child is my
daughter
And her father abandoned
us leaving us flat
Now she lives with an
innkeeper man and his wife
And I pay for the child
What's the matter with
that??

Women
At the end of the day she'll
be nothing but trouble
And there's trouble for all
when there's trouble for one
While we're earning our
daily bread

She's the one with her hands
in the butter
You must send the slut
away
Or we're all gonna end in
the gutter
And it's us who'll have to
pay
At the end of the day!

Foreman
I might have known the
bitch could bite
I might have known the cat
had claws
I might have guessed your
little secret
Ah, yes, the virtuous
Fantine
Who keeps herself so pure
and clean
You'd be the cause I had no
doubt
Of any trouble hereabout
You play a virgin in the
light
But need no urgin' in the
night.

Girl
She's been laughing at you
While she's having her men

Women
She'll be nothing but trouble
again and again

Workers
You must sack her today
Sack the girl today!

Foreman
Right my girl!
On your way...

5.I Dreamed a Dream

[Fantine is left alone,
unemployed and destitute.]

Fantine
There was a time when men
were kind
When their voices were soft
And their words inviting
There was a time when love
was blind
And the world was a song
And the song was exciting
There was a time
Then it all went wrong

I dreamed a dream in times
gone by
When hope was high
And life worth living
I dreamed that love would
never die
I dreamed that God would
be forgiving
Then I was young and
unafraid
And dreams were made and
used and wasted
There was no ransom to be
paid
No song unsung
No wine untasted
But the tigers come at night
With their voices soft as
thunder
As they tear your hope apart
And they turn your dream to
shame
He slept a summer by my
side
He filled my days with
endless wonder
He took my childhood in his
stride
But he was gone when
autumn came
And still I dream he'll come
to me
That we'll live the years
together
But there are dreams that
cannot be
And there are storms we
cannot weather

I had a dream my life would
be
So different from this hell
I'm living
So different now from what
it seemed
Now life has killed
The dream I dreamed.

6. Lovely Ladies

[The docks. Sailors, whores
and their customers, pimps,
etc.
Fantine wanders in.]

Sailors
I smell women
Smell 'em in the air
Think I'll drop my anchor
In that harbor over there
Lovely ladies
Smell 'em through the
smoke
Seven days at sea
Can make you hungry for a
poke
Even stokers need a little
stoke!

Whores
Lovely ladies
Waiting for a bite
Waiting for the customer
Who only comes at night
Lovely ladies
Waiting for the call
Standing up or lying down
Or any way at all
Bargain prices up against
the wall

Old Woman
Come here, my dear
Let's see this trinket you
wear
This bagatelle...

Fantine
Madame, I'll sell it to you...

Old Woman
I'll give you four

Fantine
That wouldn't pay for the
chain

Old Woman
I'll give you five, you're far
to eager to sell, it's up to
you.

Fantine
It's all I have

Old Woman
That's not my fault

Fantine
Please make it ten

Old Woman
No more than five
My dear, we all must stay
alive!

Whores
Lovely ladies
Waiting in the dark
Ready for a thick one
Or a quick one in the park
Long time short time
Any time, my dear
Cost a little extra if you
want to take all year!
Quick and cheap is
underneath the pier!

Crone
What pretty hair
What pretty locks you got
there
What luck you got, it's
worth a centime my dear
I'll take the lot

Fantine
Don't touch me leave me
alone

Crone
Let's make a price, I'll give
you all of ten francs
Just think of that!

Fantine
It pays a debt

Crone
Just think of that

Fantine
What can I do? It pays a
debt.
Ten francs may save my
poor Cosette!

Sailors Whores
Lovely lady! Lovely ladies
Fastest on the street Lovely
little girls
Wasn't there three minutes
Lovely ladies
She was back up on her feet
Lovely little ladies
Lovely lady! Lovely girlies
What yer waiting for?
Lovely little girls
Doesn't take a lot of savvy
We are lovely, lovely girls
Just to be a whore Lovely
ladies
Come on, lady What's a
lady for?
What's a lady for?

[Fantine re-emerges, her
long hair cut short.]

Pimp
Give me the dirt, who's that
bit over there?

Whore 1
A bit of skirt, she's the one
sold her hair.

Whore 2
She's got a kid sends her all
that she can

Pimp
I might have known
There is always some man
Lovely lady, come along
and join us!
Lovely lady!

Whores
Come on dearie, why all the
fuss?
You're no grander than the
rest of us
Life has dropped you at the
bottom of the heap
Join your sisters, make
money in your sleep!

[Fantine goes off with one
of the sailors.]

That's right dearie, let him
have the lot
That's right dearie, show
him what you've got!

Old men, young men, take
'em as they come
Harbor rats and alley cats
and every type of scum
Poor men, rich men, leaders
of the land
See them with their trousers
off they're never quite as
grand
All it takes is money in your
hand!

Lovely ladies
Going for a song
Got a lot of callers
But they never stay for long

Fantine
Come on, Captain
You can wear your shoes
Don't it make a change
To have a girl who can't
refuse
Easy money
Lying on a bed
Just as well they never see

The shame that's in your
head
Don't they know they're
making love
To one already dead!

7.Fantine's Arrest

[Bamatabois is a well
dressed gentleman.]

Bamatabois
Here's something new, I
think I'll give it a try.
Come closer you! I like to
see what I buy
The usual price, for just a
slice of your pie

Fantine
I don't want you, no, no,
m'sieur, let me go.

Bamatabois
Is this a trick? I won't pay
more!

Fantine
No, not at all.

Bamatabois
You've got some nerve, you
little whore
You've got some gall.
It's the same with a tart as it
is with a grocer
The customer sees what he
gets in advance
It's not for the whore to say
'yes sir' or 'no sir'
It's not for the harlot to pick
and to choose
Or lead me to a dance!

[He hits her with his stick,
she claws at his face,
drawing blood.]

Fantine

I'll kill you, you bastard, try
any of that!
Even a whore who has gone
to the bad
Won't be had by a rat!

Bamatabois
By Christ you'll pay for
what you have done
This rat will make you
bleed, you'll see!
I guarantee, I'll make you
suffer
For this disturbance of the
peace
For this insult to life and
property!

Fantine
I beg you, don't report me
sir
I'll do whatever you may
want

Bamatabois
Make your excuse to the
police!

[Javert enters, accompanied
by constables.]

Javert
Tell me quickly what's the
story
Who saw what and why and
where
Let him give a full
description
Let him answer to Javert!
In this nest of whores and
vipers
Let one speak who saw it all
Who laid hands on this
good man here?
What's the substance of this
brawl?

Bamatabois
Javert, would you believe it
I was crossing from the park

When this prostitute
attacked me
You can see she left her
mark

Javert
She will answer for her
actions
When you make a full
report
You may rest assured,
M'sieur,
That she will answer to the
court.

Fantine
There's a child who sorely
needs me

Please M'sieur, she's but
that high
Holy God, is there no
mercy?
If I go to jail she'll die!

Javert
I have heard such
protestations
Every day for twenty years
Let's have no more
explanations
Save your breath and save
your tears
Honest work, just reward,
That's the way to please the
Lord.

[Fantine gives a last
despairing cry as she is
arrested.
Valjean emerges from the
crowd.]

Valjean
A moment of your time,
Javert
I do believe this woman's
tale

Javert
But M'sieur Mayor!

Valjean
You've done your duty
Let her be
She needs a doctor, not a
jail.

Javert
But M'sieur Mayor!

Fantine
Can this be?

Valjean
Where will she end -
This child without a friend?

I've seen your face before
Show me some way to help
you
How have you come to grief
In a place such as this?

Fantine
M'sieur, don't mock me
now, I pray
It's hard enough I've lost my
pride
You let your foreman send
me away
Yes, you were there, and
turned aside
I never did no wrong

Valjean Fantine
Is it true, what I have done?
My daughter's close to
dying
To an innocent soul? If
there's a God above
Had I only known then...
He'd let me die instead

Valjean
In His name my task has
just begun
I will see it done!
I will see it done!

Javert
But M'sieur Mayor!

Valjean
I will see it done!

Javert
But M'sieur Mayor!

Voices
Look out! It's a runaway
cart!

8. The Runaway Cart

[The crowd parts to reveal
that the cart has crashed,
trapping M. Fauchelevent.]

Voices
Look at that!
Look at that!
It's Monsieur Fauchelevent!
Don't approach! Don't go
near!
At the risk of your life!
He is caught by the wheel!
Oh, the pitiful man.
Stay away, turn away,
There is nothing to do..
There is nothing to do..

Valjean
Is there anyone here
Who will rescue the man?
Who will help me to
shoulder
The weight of the cart?

Voices
Don't go near him, Mr.
Mayor
The load is heavy as hell
The old man's a goner for
sure
It'll kill you as well.

[Valjean attempts to lift the
cart. They manage to pull
Fauchelevent clear.]

Fauchelevent

M'sieur le Mayor, I have no
words
You come from God, you
are a saint.

[Javert takes Valjean aside.]

Javert
Can this be true?
I don't believe what I see!
A man your age
To be as strong as you are...

A memory stirs..
You make me think of a
man
From years ago
A man who broke his parole
He disappeared
Forgive me, Sir,
I would not dare!

Valjean
Say what you must, don't
leave it there.

Javert
I have only known one
other
Who can do what you have
done
He's a convict from the
chain gang
He's been ten years on the
run
But he couldn't run forever
We have found his
hideaway
And he's just been re-
arrested
And he comes to court
today.
Of course he now denies it
You'd expect that of a con
But he couldn't run forever,
No, not even Jean Valjean!

Valjean
You say this man denies it
all

And gives no sign of
understanding or
repentance?
You say this man is going
to trial
And that's he's sure to be
returned
To serve his sentence?
Come to that, can you be
sure,
That I am not your man?

Javert
I have known the thief for
ages
Tracked him down through
thick and thin
And to make the matter
certain
There's the brand upon his
skin
He will bend, he will break
This time there is no
mistake.

[Javert leaves, Valjean is
alone.]

9. Who am I? (The Trial)

Valjean
He thinks that man is me!
He knew him at a glance!
That stranger he has found
This man could be my
chance
Why should I save his hide
Why should I right this
wrong
When I have come so far
And struggled for so long?
If I speak, I am condemned
If I stay silent, I am
damned!
I am the master of hundreds
of workers
They all look to me
How can I abandon them,
how can they live
If I am not free?
If I speak, I am condemned

If I stay silent, I am
damned!

Who am I?
Can I condemn this man to
slavery
Pretend I do not see his
agony
This innocent who bears my
face
Who goes to judgement in
my place
Who am I?
Can I conceal myself for
evermore?
Pretend I'm not the man I
was before?
And must my name until I
die
Be no more than an alibi?
Must I lie?
How can I ever face my
fellow man?
How can I ever face myself
again?
My soul belongs to God, I
know
I made that bargain long
ago
He gave me hope, when
hope was gone
He gave me strength to
journey on

[He steps in front of the
court]

Who am I?
Who am I?
I am Jean Valjean!

[He unbuttons his shirt to
reveal the number tattooed
to his chest.]

And so Javert, you see it's
true,
That man bears no more
guilt than you!
Who am I?
24601!

10. Come to Me (Fantine's Death)

[Fantine is lying in a
hospital bed, deliriously
dreaming of her daughter
Cosette.]

Fantine
Cosette, it's turned so cold
Cosette, it's past your
bedtime
You've played the day away
And soon it will be night.
Come to me, Cosette, the
light is fading
Don't you see the evening
star appearing?
Come to me, and rest
against my shoulder
How fast the minutes fly
away and every minute
colder.
Hurry near, another day is
dying
Don't you hear, the winter
wind is crying?
There's a darkness which
comes without a warning
But I will sing you lullabies
and wake you in the
morning.

[Valjean enters.]

Valjean
Oh, Fantine, our time is
running out
But Fantine, I swear this on
my life

Fantine
Look, M'sieur, where all the
children play

Valjean
Be at peace, be at peace
evermore.

Fantine

My Cosette...

Valjean
Shall live in my protection

Fantine
Take her now

Valjean
Your child will want for
nothing

Fantine
Good M'sieur, you come
from God in Heaven.

Valjean
And none will ever harm
Cosette
As long as I am living.

Fantine
Take my hand,
The night grows ever
colder.

Valjean
Then I will keep you warm.

Fantine
Take my child, I give her to
your keeping.

Valjean
Take shelter from the storm

Fantine
For God's sake, please stay
till I am sleeping
And tell Cosette I love her
And I'll see her when I
wake...

[She dies with a smile;
Javert arrives.]

11. The Confrontation

Javert
Valjean, at last,
We see each other plain

'M'sieur le Mayor',
You'll wear a different
chain.

Valjean
Before you say another
word, Javert
Before you chain me up like
a slave again
Listen to me! There is
something I must do.
This woman leaves behind a
suffering child.
There is none but me who
can intercede,
In Mercy's name, three days
are all I need.
Then I'll return, I pledge my
word.
Then I'll return...

Javert
You must think me mad!
I've hunted you across the
years
A man like you can never
change
A man... such as you...

Valjean (in counterpoint)
Javert (in counterpoint)
Believe of me what you will
Men like me can never
change
There is a duty that I'm
sworn Men like you can
never change
to do No, 24601,
You know nothing of my
life My duty's to the law
All I did was steal some
bread You have no rights
You know nothing of the
world Come with me 24601
You would rather see me
dead Now the wheel has
turned around
But not before I see this
justice done Jean Valjean is
nothing now

I am warning you Javert
Dare you talk to me of
crime
I'm a stronger man by far
And the price you had to
pay
There is power in me yet
Every man is born in sin
My race is not yet run
Every man must choose his
way
I am warning you Javert
You know nothing of Javert
There is nothing I won't
dare I was born inside a jail
If I have to kill you here I
was born with scum like
you
I'll do what must be done! I
am from the gutter too!

[Valjean breaks chair and
threatens Javert with the
broken piece.
Turns to Fantine.]

Valjean
And this I swear to you
tonight

Javert
There is no place for you to
hide

Valjean
Your child will live within
my care

Javert
Wherever you may hide
away

Valjean
And I will raise her to the
light.

Valjean & Javert
I swear to you, I will be
there!

[They fight, Javert is
knocked out. Valjean
escapes.]

12. Castle on a Cloud

[Young Cosette is working
as a drudge in the
Thenardier's inn at
Montfermeil.]

Young Cosette
There is a castle on a cloud,
I like to go there in my
sleep,
Aren't any floors for me to
sweep,
Not in my castle on a cloud.
There is a room that's full of
toys,
There are a hundred boys
and girls,
Nobody shouts or talks too
loud,
Not in my castle on a cloud.
There is a lady all in white,
Holds me and sings a
lullabye,
She's nice to hear and she's
soft to touch,
She says "Cosette, I love
you very much."
I know a place where no
one's lost,
I know a place where no
one cries,
Crying at all is not allowed,
Not in my castle on a cloud.

Oh help! I think I hear them
now,
and I'm nowhere near
finished sweeping and
scrubbing and polishing the
floor.
Oh, it's her! It's Madame!

Mme. Thenardier
Now look who's here
The little madam herself!

Pretending once again she's
been `so awfully good',
Better not let me catch you
slacking
Better not catch my eye!
Ten rotten francs your
mother sends me
What is that going to buy?
Now take that pail
My little `Mademoiselle'
And go and draw some
water from the well!
We should never have taken
you in in the first place
How stupid, the things that
we do!
Like mother like daughter,
the scum of the street.
Eponine, come my dear,
Eponine, let me see you
You look very well in that
new little blue hat
There's some little girls who
know how to behave
And they know what to
wear
And I'm saying thank
heaven for that.
Still there Cosette?
Your tears will do you no
good.
I told you fetch some water
from the well in the wood...

Young Cosette
Please do not send me out
alone
Not in the darkness on my
own!

Mme. Thenardier
Enough of that, or I'll forget
to be nice!
You heard me ask for
something,
And I never ask twice!

[Young Eponine pushes
Cosette out. Thenardier
says good night to his
daughter as the inn fills

up for the evening.]

13. Master of the House

Drinkers
Come on you old pest
Fetch a bottle of your best
What's the nectar of the
day?

[Thenardier enters with a
flask of wine.]

Thenardier
Here, try this lot
Guaranteed to hit the spot
Or I'm not Thenardier

Drinkers
Gissa glass a' rum
Landlord, over here!

Thenardier
[To himself] Right away,
you scum
[To customer] Right away,
m'sieur

Drinkers
God this place has gone to
hell
So you tell me every year
Mine host Thenardier
He was there so they say,
At the field of Waterloo
Got there, it's true
When the fight was all
through
But he knew just what to do
Crawling through the mud
So I've heard it said
Picking through the pockets
Of the English dead
He made a tidy score
From the spoils of war

Thenardier
My band of soaks
My den of dissolutes
My dirty jokes, my always
pissed as newts.

My sons of whores
Spent their lives in my inn
Homing pigeons homing in
Then fly through my doors
And their money's as good
as yours

Drinkers
Ain't got a clue
What he put in this stew
Must have scraped it off the
street
God what a wine!
Chateau Neuf de Turpentine
Must have pressed it with
his feet
Landlord over here!
Where's the bloody man?
One more for the road!
Thenardier, one more slug
o' gin.
Just one more, or my old
man is gonna do me in.

[Thenardier greets a new
customer.]

Thenardier
Welcome, M'sieur
Sit yourself down
And meet the best
Innkeeper in town
As for the rest
All of 'em crooks
Roeking their guests
And cooking the books
Seldom do you see
Honest men like me
A gent of good intent
Who's content to be

Master of the house
Doling out the charm
Ready with a handshake
And an open palm
Tells a saucy tale
Makes a little stir
Customers appreciate a bon-
viveur
Glad to do a friend a favor
Doesn't cost me to be nice

But nothing gets you
nothing
Everything has got a little
price!

Master of the house
Keeper of the zoo
Ready to relieve 'em
Of a sou or two
Watering the wine
Making up the weight
Pickin' up their knick-
knacks
When they can't see straight
Everybody loves a landlord
Everybody's busom friend
I do whatever pleases
Jesus! Won't I bleed 'em in
the end!

Thenardier & Drinkers
Master of the house
Quick to catch yer eye
Never wants a passerby
To pass him by
Servant to the poor
Butler to the great
Comforter, philosopher,
And lifelong mate!
Everybody's boon
companion
Everybody's chaperone

Thenardier
But lock up your valises
Jesus! Won't I skin you to
the bone!

[To another new
customer...]

Enter M'sieur
Lay down your load
Unlace your boots
And rest from the road
This weighs a ton
Travel's a curse
But here we strive
To lighten your purse
Here the goose is cooked
Here the fat is fried

And nothing's overlooked
Till I'm satisfied

Food beyond compare
Food beyond belief
Mix it in a mincer
And pretend it's beef
Kidney of a horse
Liver of a cat
Filling up the sausages
With this and that

Residents are more than
welcome
Bridal suite is occupied
Reasonable charges
Plus some little extras on
the side!
Charge 'em for the lice
Extra for the mice
Two percent for looking in
the mirror twice
Here a little slice
There a little cut
Three percent for sleeping
with the window shut
When it comes to fixing
prices
There are a lot of tricks he
knows
How it all increases
All those bits and pieces
Jesus! It's amazing how it
grows!

Thenardier & Chorus
Master of the house
Quick to catch yer eye
Never wants a passerby
To pass him by
Servent to the poor
Butler to the great
Comforter, philosopher,
And lifelong mate!
Everybody's boon
companion
Gives 'em everything he's
got

Thenardier
Dirty bunch of geezers

Jesus! What a sorry little
lot!

Mme. Thenardier
I used to dream
That I would meet a prince
But God Almighty,
Have you seen what's
happened since?
Master of the house?
Isn't worth me spit!
'Comforter, philosopher'
- and lifelong shit!
Cunning little brain
Regular Voltaire
Thinks he's quite a lover
But there's not much there
What a cruel trick of nature
Landed me with such a
louse
God knows how I've lasted
Living with this bastard in
the house!

Thenardier & Drinkers
Master of the house!

Mme. Thenardier
Master and a half!

Thenardier & Drinkers
Comforter, philosopher

Mme. Thenardier
Ah, don't make me laugh!

Thenardier & Drinkers
Servant to the poor
Butler to the great

Mme. Thenardier
Hypocrite and toady
And inebriate!

Thenardier & Drinkers
Everybody bless the
landlord!
Everybody bless his spouse!

Thenardier
Everybody raise a glass

Mme. Thenardier
Raise it up the master's arse

All
Everybody raise a glass to
the master of the house!

14. The Bargain

[Valjean and Young Cosette
arrive at the now empty inn,
hand in hand.]

Valjean
I found her wandering in the
wood
This little child, I found her
trembling in the shadows
And I am here to help
Cosette
And I will settle any debt
you may think proper
I will pay what I must pay
To take Cosette away.
There is a duty I must heed,
There is a promise I have
made
For I was blind to one in
need
I did not see what stood
before me
Now her mother is with
God
Fantine's suffering is over
And I speak here with her
voice
And I stand here in her
place
And from this day and
evermore

Mme. Thenardier
Let me have your coat,
M'sieur

Valjean
Cosette shall live in my
protection

Thenardier

You are very welcome here

Valjean
I shall not forsake my vow

Thenardier
Take a glass

Mme. Thenardier
Take a chair

Valjean
Cosette shall have a father
now!

15. The Waltz of Treachery

Thenardier
What to do? What to say?
Shall you carry our treasure
away?
What a gem! What a pearl!
Beyond rubies is our little
girl!
How can we speak of debt?
Let's not haggle for darling
Cosette!
Dear Fantine, gone to rest
Have we done for her child
what is best?
Shared our bread, shared
each bone
Treated her like she's one of
our own!
Like our own, Monsieur!

Valjean
Your feelings do you credit,
sir
And I will ease the parting
blow

[He pays them.]

Let us not talk of bargains
or bones or greed
Now, may I say, we are
agreed?

Mme. Thenardier
That would quite fit the bill

If she hadn't so often been
ill
Little dear, cost us dear
Medicines are expensive,
M'sieur
Not that we begrudged a
sou
It's no more than we
Christians must do!

M. and Mme. Thenardier
One thing more, one small
doubt
There are treacherous
people about
No offense, please reflect
Your intentions may not
be... correct?

Valjean
No more words, here's your
price.
Fifteen hundred for your
sacrifice
Come, Cosette, say
goodbye,
Let us seek out some
friendlier sky.
Thank you both for Cosette
It won't take you too long to
forget.

[Valjean and Cosette leave
the inn.]

Come, Cosette, come, my
dear
From now on I will always
be here
Where I go, you will be.

Cosette
Will there be children
And castles to see?

Valjean
Yes, Cosette,
Yes, it's true
There's a castle just waiting
for you...

16. Look Down

[1832. The teeming, squalid streets of Paris. Beggars, urchins, prostitutes, students, etc.]

Beggars

Look down, look down, and see the beggars at your feet
Look down and show some mercy if you can
Look down and see
The sweepings of the streets
Look down, look down,
Upon your fellow man!

Gavroche

How do you do? My name's Gavroche
These are my people, here's my patch
Not much to look at, nothing posh
Nothing that you'd call up to scratch
This is my school, my high society
Here in the slums of Saint Michele
We live on crumbs of humble piety
Tough on the teeth, but what the hell!
Think you're poor?
Think you're free?
Follow me, follow me!

Beggars

Look down, and show some mercy if you can
Look down, look down,
upon your fellow man

[An old beggar woman finds a young prostitute occupying her patch.]

Old Beggar Woman

What you think yer at?

Hanging round me pitch?

If you're new around here, girl
You've got a lot to learn

Young Prostitute

Listen you old bat
Crazy bloody witch
'Least I give my customers
Some pleasure in return

Old Beggar Woman

I know what you give!
Give 'em all the pox!
Spread around your poison
Till they end up in a box

Pimp

Leave the poor old cow,
Move it, Madeleine
She used to be no better
Till the clap got to her brain

Beggars

When's it gonna end?
When we gonna live?
Something's gotta happen now or
Something's gonna give...
It'll come, it'll come, it'll come
It'll come, it'll come, it'll come

Enjolras

Where the leaders of the land?
Where are the swells who run this show?

Marius

Only one man - and that's Lamarque
Speaks for these people here below

Beggars

See our children fed
Help us in our shame
Something for a crust of bread

In Holy Jesus' name

Urchin

In the Lord's Holy name.

Beggars

In his name, in his name, in his name...

Marius

Lamarque is ill and fading fast!
Won't last the week out so they say

Enjolras

With all the anger in the land
How long before the judgement day?
Before we cut the fat ones down to size?
Before the barricades arise?

Gavroche

Watch out for old Thenardier
All of his family is on the make
Once ran a hash-house down the way
Bit of a swine and no mistake
He's got a gang
The bleeding layabout
Even his daughter does her share
That's Eponine, she knows her way about
Only a kid, but hard to scare
Do we care?
Not a cuss!
Long live us, long live us!

Beggars

Look down, look down, and show some mercy if you can
Look down, look down,
upon your fellow man!

17. The Robbery

[Thenardier assembling his gang.]

Thenardier
Everyone here, you know
your place
Brujon, Babet, Claquous
You, Montparnasse, watch
for the law
With Eponine, take care.
You turn on the tears
No mistakes, my dears

Mme. Thenardier
These bloody students on
our street
Here they come slumming
once again
Our Eponine would kiss
their feet
She never had a scrap of
brain

Marius
Eponine, what's up today?
I haven't seen you much
about.

Eponine
Here, you can always catch
me in.

Marius
Mind the police don't catch
you out!

Eponine
Here, whatcher doing with
all them books?
I could have been a student
too!
Don't judge a girl on how
she looks...
I know a lot of things I do!

Marius
Poor Eponine, the things
you know

You wouldn't find in books
like these.

Eponine
I like the way you grow
your hair

Marius
I like the way you always
tease

Eponine
Little he knows!
Little he sees!

[Valjean arrives with
Cosette, now grown up.]

Mme. Thenardier
Here's the old boy. Stay on
the job and watch out for
the law.

Eponine [to Marius]
Stay out of this.

Marius
But Eponine...

Eponine
You'll be in trouble here
It's not your concern
You'll be in the clear

[She pushes Marius away.]

Marius
Who is that man?

Eponine
Leave me alone!

Marius
Why is he here? Hey,
Eponine!

[He begins to follow her,
and bumps into Cosette.]

I didn't see you there,
forgive me.

Thenardier
Please M'sieur, come this
way
Here's a child that ain't
eaten today.
Save a life, spare a sou
God rewards all the good
that you do.
Wait a bit. Know that face.
Ain't the world a
remarkable place?
Men like me don't forget
You're the bastard that
borrowed Cosette!

[Thenardier grabs Valjean
and rips open his shirt,
revealing the number on his
chest.]

Valjean
What is this? Are you mad?
No, Monsieur, you don't
know what you do!

Thenardier
You know me, you know
me.
I'm a con, just like you.

Eponine
It's the police! Disappear!
Run for it! It's Javert!

18. Javert's Intervention

[Javert and constables break
up the fight. Valjean picks
himself up and looks for
Cosette, who is with
Marius.]

Javert
Another brawl in the square
Another stink in the air!
Was there a witness to this?
Well, let him speak to
Javert!
M'sieur, the streets are not
safe,

But let these vermin beware
We'll see that justice is
done!

Look upon this fine
collection
Crawled from underneath a
stone
This swarm of worms and
maggots
Could have picked you to
the bone!
I know this man over here
I know his name and his
trade
And on your witness,
M'sieur,
We'll see him suitably paid.

[Valjean and Cosette have
disappeared.]

But where's the gentleman
gone?
And why on earth did he
run?

Thenardier
You will have a job to catch
him
He's the one you should
arrest
No more bourgeois when
you scratch him
Than that brand upon his
chest!

[The constables search for
Valjean.]

Javert
Could it be he's some old
jailbird
That the tide now washes in
Heard my name and started
running
Had the brand upon his skin
And the girl who stood
beside him
When I turned they both
had gone

Could he be the man I've
hunted?
Could it be he's Jean
Valjean?

Thenardier
In the absence of a victim,
Dear Inspector, may I go?
And remember when you've
nicked him,
It was me who told you so!

Javert
Let the old man keep on
running
I will run him off his feet!

Everyone about your
business
Clear this garbage off the
street!

19.Stars

Javert
There, out in the darkness
A fugitive running
Fallen from God
Fallen from grace
God be my witness
I never shall yield
Till we come face to face
Till we come face to face
He knows his way in the
dark
But mine is the way of the
Lord
And those who follow the
path of the righteous
Shall have their reward
And if they fall
As Lucifer fell
The flame
The sword!
Stars
In your multitudes
Scarce to be counted
Filling the darkness
With order and light
You are the sentinels
Silent and sure

Keeping watch in the night
Keeping watch in the night
You know your place in the
sky
You hold your course and
your aim
And each in your season
Returns and returns
And is always the same
And if you fall as Lucifer
fell
You fall in flame!
And so it has been
And so it is written
On the doorway to paradise
That those who falter and
those who fall
Must pay the price!
Lord let me find him
That I may see him
Safe behind bars
I will never rest
Till then, this I swear
This I swear by the stars!

Gavroche
That inspector thinks he's
something
But it's me who runs this
town!
And my theater never closes
And the curtain's never
down
Trust Gavroche, have no
fear
Don't you worry, auntie
dear,
You can always find me
here!

20.Eponine's Errand

[Eponine is alone in the
square.]

Eponine
Cosette! Now I remember!
Cosette! How can it be?
We were children together
Look what's become of
me...

[Marius returns.]

Good God! Oh, what a rumpus!

Marius
That girl, who can she be?

Eponine
That cop! He'd like to jump us
But he ain't smart, not he.

Marius
Eponine, who was that girl?

Eponine
Some bourgeois two-a-penny thing!

Marius
Eponine, find her for me!

Eponine
What will you give me?

Marius
Anything!

Eponine
Got you all excited now,
But God knows what you see in her
Ain't you all delighted now

[She refuses Marius' money.]

No, I don't want your money sir...

Marius
Eponine, do this for me...
Discover where she lives
Be careful how you go
Don't let her father know...

'Ponine! I'm lost until she's found!

Eponine
You see, I told you so!
There's lots of things I know...

[Marius leaves.]

'Ponine... she knows her way around...

21. Red and Black (The ABC Caf )

[The ABC Cafe, where the students, led by Enjolras, meet to discuss their revolutionary plans.]

Combeferre
At Notre Dame
The sections are prepared!

Feuilly
At rue de Bac
They're straining at the leash!

Courfeyrac
Students, workers, everyone
There's a river on the run
Like the flowing of the tide
Paris coming to our side!

Enjolras
The time is near...
So near.. it's stirring the blood in their veins!
And yet beware...
Don't let the wine go to your brains!
For the army we fight is a dangerous foe
With the men and the arms that we never can match
Oh, it's easy to sit here and swat 'em like flies
But the national guard will be harder to catch.
We need a sign
To rally the people
To call them to arms

To bring them in line!

[Marius enters.]

Marius, you're late.

Joly
What's wrong today?
You look as if you've seen a ghost.

Grantaire
Some wine and say what's going on!

Marius
A ghost you say... a ghost maybe
She was just like a ghost to me
One minute there, and she was gone!

Grantaire
I am agog!
I am aghast!
Is Marius in love at last?
I have never heard him 'ooh' and 'aah'
You talk of battles to be won
But here he comes like Don Ju-an
It's better than an o-per-a!

Enjolras
It is time for us all
To decide who we are...
Do we fight for the right
To a night at the opera now?
Have you asked of yourselves
What's the price you might pay?
Is it simply a game
For rich young boys to play?
The color of the world
Is changing
Day by day...

Red - the blood of angry men!

Black - the dark of ages past!

Red - a world about to dawn!

Black - the night that ends at last!

Marius

Had you been there tonight
You might know how it feels

To be struck to the bone
In a moment of breathless delight!

Had you been there tonight
You might also have known
How the world may be changed

In just one burst of light!
And what was right
Seems wrong
And what was wrong
Seems right...

Grantaire [mocking...]
Red...

Marius
I feel my soul on fire!

Grantaire
Black...

Marius
My world if she's not there...

All
Red...

Marius
The color of desire!

All
Black...

Marius
The color of despair!

Enjolras

Marius, you're no longer a child

I do not doubt you mean it well

But now there is a higher call

Who cares about your lonely soul

We strive toward a larger goal

Our little lives don't count at all!

All

Red - the blood of angry men!

Black - the dark of ages past!

Red - a world about to dawn!

Black - the night that ends at last!

Enjolras

Well, Courfeyrac, do we have all the guns?

Feuilly, Combeferre, our time is running short.

Grantaire, put the bottle down!

Do we have the guns we need?

Grantaire [drunk]

Give me brandy on my breath

And I'll breath 'em all to death!

Courfeyrac

In St. Antoine they're with us to a man!

Combeferre

In Notre Dame they're tearing up the stones!

Feuilly

Twenty rifles good as new.

[Gavroche rushes in, shouting.]

Gavroche
Listen!

Jean Prouvaire
Double that in Port St. Cloud!

Gavroche
Listen everybody!

Lesgles
Seven guns in St. Martin!

Gavroche
General Lamarque
Is dead!

Enjolras
Lamarque is dead.
Lamarque! His death is the hour of fate.
The people's man.
His death is the sign we await!

On his funeral day they will honor his name.
It's a rallying cry that will reach every ear!
In the death of Lamarque we will kindle the flame
They will see that the day of salvation is near!

The time is hear!
Let us welcome it gladly with courage and cheer
Let us take to the streets with no doubt in our hearts
But a jubilant shout
They will come one and all
They will come when we call!

22. Do You Hear the People Sing

Enjolras
Do you hear the people sing?

Singing a song of angry
men?
It is the music of a people
Who will not be slaves
again!
When the beating of your
heart
Echos the beating of the
drums
There is a life about to start
When tomorrow comes!

Combeferre
Will you join in our
crusade?
Who will be strong and
stand with me?
Somewhere beyond the
barricade
Is there a world you long to
see?

Courfeyrac
Then join in the fight
That will give you the right
to be free!!

All
Do you hear the people
sing?
Singing a song of angry
men?
It is the music of a people
Who will not be slaves
again!
When the beating of your
heart
Echos the beating of the
drums
There is a life about to start
When tomorrow comes!

Feuilly
Will you give all you can
give
So that our banner may
advance
Some will fall and some
will live
Will you stand up and take
your chance?

The blood of the martyrs
Will water the meadows of
France!

All
Do you hear the people
sing?
Singing a song of angry
men?
It is the music of a people
Who will not be slaves
again!
When the beating of your
heart
Echos the beating of the
drums
There is a life about to start
When tomorrow comes!

23. In My Life

[Cosette stands in her
garden on Rue Plumet.]

Cosette
How strange, this feeling
that my life's begun at last
This change, can people
really fall in love so fast?
What's the matter with you,
Cosette?
Have you been too much on
your own?
So many things unclear
So many things unknown.

In my life
There are so many
questions and answers
That somehow seem wrong
In my life
There are times when I
catch in the silence
The sigh of a faraway song
And it sings
Of a world that I long to see
Out of reach
Just a whisper away
Waiting for me!

Does he know I'm alive?

Do I know if he's real?
Does he see what I saw?
Does he feel what I feel?

In my life
I'm no longer alone
Now the love in my life
Is so near
Find me now, find me here!

Valjean
Dear Cosette,
You're such a lonely child
How pensive, how sad you
seem to me
Believe me, were it within
my power
I'd fill each passing hour
How quiet it must be, I can
see
With only me for company.

Cosette
There's so little I know
That I'm longing to know
Of the child that I was
In a time long ago
There's so little you say
Of the life you have known
Why you keep to yourself
Why we're always alone
So dark, so dark and deep
The secrets that you keep!
In my life
I have all that I want
You are loving and gentle
and good.
But Papa, dear Papa,
In your eyes I am just like a
chile
Who is lost in a wood

Valjean
No more words
No more words, it's a time
that is dead
There are words
That are better unheard,
better unsaid.

Cosette

In my life
I'm no longer a child and I
yearn
For the truth that you know
Of the years... years ago!

Valjean
You will learn
Truth is given by God
To us all
In our time
In our turn

[Valjean leaves the garden;
Marius and Eponine are
outside.]

Marius
In my life
She has burst like the music
of angels
The light of the sun
And my life seems to stop
As if something is over
And something has scarcely
begun.
Eponine
You're the friend who has
brought me here
Thanks to you I am one
with the Gods
And Heaven is near!
And I soar through a world
that is new that is free...

Eponine [to herself]
Every word that he says is a
dagger in me!
In my life
There's been no one like
him anywhere
Anywhere, where he is...
If he asked... I'd be his

Marius & Eponine
In my life
There is someone who
touches my life

Marius
Waiting near

Eponine
Waiting here

24.A Heart Full of Love

[Marius goes into the
garden, leaving Eponine
outside.]

Marius
A heart full of love
A heart full of song
I'm doing everything all
wrong
Oh God, for shame
I do not even know your
name
Dear Mad'moiselle
Won't you say?
Will you tell?

Cosette
A heart full of love
No fear, no regret

Marius
My name is Marius
Pontmercy

Cosette
And mine's Cosette

Marius
Cosette, I don't know what
to say

Cosette
Then make no sound

Marius
I am lost

Cosette
I am found!

Marius
A heart full of light

Both
A night bright as day

Marius
And you must never go
away
Cosette, Cosette

Cosette
This is a chain we'll never
break

Marius
Do I dream?

Cosette
I'm awake!

Marius Eponine [outside,
interjecting]
A heart full of love He was
never mine to lose

Cosette
A heart full of you Why
regret what could not be?

Marius
A single look and then I
knew. These are words he'll
never say

Cosette
I knew it too. Not to me...

Marius
From today... Not to me...

Cosette
Every day Not for me...

Cosette & Marius
For it isn't a dream His heart
full of love
Not a dream He will never
After all! Feel this way...

25.The Attack on Rue Plumet

Eponine
'Parnasse, what are you
doing

So far out of our patch?

Montparnasse

This house, we're going to do it
Rich man, plenty of scratch
You remember he's the one
Who got away the other day
Got a number on his chest
Perhaps a fortune put away!

Eponine

Oh Lord, somebody help me!
Dear God, what'll I do?
He'll think this is an ambush
He'll think I'm in it too!

What'll I do, what'll I say?
I've got to warn them here
I've got to find a way.

[Thenardier arrives with the rest of his gang.]

Thenardier

This is his lair
I've seen the old fox around
He keeps himself to himself
He's staying close to the ground
I smell profit here!

Ten years ago

He came and paid for Cosette
I let her go for a song
It's time we settled the debt
This'll cost him dear

Brujon

What do I care
Who you should rob
Give me my share
Finish the job!

Thenardier

You shut your mouth
Give me your hand

[He notices Eponine but doesn't recognize her.]

Brujon

What have we here?

Thenardier

Who is this hussy?

Babet

It's your brat Eponine
Don't you know your own kid
Why's she hanging about you?

Thenardier

'Ponine, get on home
You're not needed in this
We're enough here without you

Eponine

I know this house
I tell you there's nothing here for you
Just the old man and the girl
They live ordinary lives

Thenardier

Don't interfere
You've got some gall
Take care, young miss,
You've got a lot to say!

Brujon

She's going soft

Claquesous

Happens to all

Montparnasse

Go home, 'Ponine,
Go home, you're in the way

Eponine

I'm gonna scream, I'm gonna warn them here.

Thenardier

One little scream and you'll regret it for a year.

Claquesous

What a palaver
What an absolute treat
To watch a cat and it's father
Pick a bone in the street

Brujon

Not a sound out of you!

Eponine

Well I told you I'd do it,
told you I'd do it...

[She screams.]

Thenardier

You wait my girl, you'll rue this night
I'll make you scream, you'll scream all right
Leave her to me, don't wait around
Make for the sewers, go underground!

[The gang scatters.]

Marius

It was your cry sent them away
Once more 'Ponine saving the day
Dearest Cosette, my friend 'Ponine
Brought me to you, showed me the way!

Someone is near

Let's not be seen
Somebody's here...

[Marius leaves quickly as Valjean enters.]

Valjean

My God, Cosette
I heard a cry in the dark

I heard the shout of angry
voices in the street.

Cosette

That was my cry you heard,
Papa.

I was afraid of what they'd
do.

They ran away when they
heard my cry

Valjean

Cosette, my child, what will
become of you?

Cosette

Three men I saw beyond the
wall

Three men in shadow
moving fast

Valjean

This is a warning to us all
These are the shadows of
the past

Must be Javert!

He's found my cover at last!

I've got to get Cosette away
Before they return!

We must get away from
shadows

They will never let us be

Tomorrow to Calais

Then a ship across the sea!

Hurry, Cosette, prepare to
leave and say no more

Tomorrow we'll away!

Hurry, Cosette, it's time to
close another door

And live another day!

26. One Day More

Valjean

One day more,

Another day, another
destiny,

This never ending road to
Calvary;

These men who seem to
know my crime

Will surely come a second
time,
One day more...

Marius

I did not live until today,
How can I live when we are
parted?

Valjean

One day more...

Marius & Cosette

Tomorrow you'll be worlds
away,

And yet with you, my world
has started.

Eponine

One more day all on my
own

Marius & Cosette

Will we ever meet again?

Eponine

One more day with him not
caring

Marius & Cosette

I was born to be with you.

Eponine

What a life I might have
known

Marius & Cosette

And I swear I will be true!

Eponine

But he never saw me there...

Enjolras Marius

One more day before the
storm! Do I follow where
she goes!

At the barricades of
Freedom! Shall I join my
brothers there!

When our ranks begin to
form, Do I stay or do I
dare?

Will you take your place
with me?

All

The time is now
The place is here

Valjean

One day more!

Javert

One more day till

revolution,

We will nip it in the bud!

I will join these little

schoolboys,

They will wet themselves
with blood!

Valjean

One day more!

M. & Mme. Thenardier

Watch'm run amuck,

Catch'm when they fall,

Never know your luck

When there's a free for all,

Here a little pinch,

There a little touch,

Most of them are goners

So they won't miss much!

Various Students

One day to a new beginning

Raise the flag of freedom
high!

Every man will be a king

Every man will be a king

There's a new world for the
winning

There's a new world to be
won

Do you hear the people
sing?

Marius

My place is here,
I fight with you!

Valjean
One day more!

Marius & Cosette Eponine
I did not live until today...
One more day all on my
own...
Tomorrow you'll be worlds
away
And yet with you my world
has started

Javert
I will join these people's
heros
I will follow where they go
I will know their little
secrets,
I will know the things they
know.

Valjean
One day more!

M. & Mme. Thenardier
Watch 'em run amuck
Catch 'em as they fall
Never know your luck
When there's a free-for-all

Javert
One more day to revolution
We will nip it in the bud
We'll be ready for these
schoolboys
Tomorrow is the
judgement day

Valjean
Tomorrow we'll be far
away,
Tomorrow is the judgement
day

All
Tomorrow we'll discover
What our God in Heaven
has in store!
One more dawn
One more day

One day more!
[The curtain falls.]

ACT TWO

27. Upon These Stones -
Building the Barricade
[Enjolras is addressing the
revolutionaries.]

Enjolras
Here upon these stones
We will build our barricade
In the heart of the city
We claim as our own!
Each man to his duty
And don't be afraid.
Wait! I will need a report
On the strength of the foe.

Javert [disguised as a rebel]
I can find out the truth
I know their ways
Fought their wars
Served my time
In the days
Of my youth!

Various Students
Now the people will fight
And so they might
Dogs will back
Fleas will bite.
They will do what is right

[Marius spots Eponine, who
is dressed as a boy.]

Marius
Hey little boy, what's this I
see?
God Eponine, the things
you do!

Eponine
I know this is no place for
me

Still I would rather be with
you.

Marius
Get out before the trouble
starts
Get out, 'Ponine, you might
get shot

Eponine
I got you worried, now I
have
That shows you like me
quite a lot

Marius
There is a way that you can
help
You are the answer to a
prayer
Please take this letter to
Cosette
And pray to God that she's
still there!

[She walks to the Rue
Plumet...]

Eponine
Little you know...
Little you care!

[...where she meets
Valjean.]

I have a letter M'sieur
It's addressed to your
daughter Cosette
It's from a boy at the
barricade, Sir
In the Rue de Villette.

Valjean
Give me that letter here, my
boy

Eponine
He said to give it to Cosette

Valjean

You have my word that my
daughter will know
What this letter contains.

[He gives her a coin.]

Tell the young man she will
read it tomorrow
And here's for your pains
Go careful now, stay out of
sight
There's danger in the streets
tonight.

[He opens the letter... and
reads it.]

"Dearest Cosette, you have
entered my soul
And soon you will be gone.
Can it be only a day since
we met
And the world was reborn?
If I should fall in the battle
to come
Let this be my goodbye
Now that I know you love
me as well
It is harder to die...
I pray that god will bring
me home
To be with you.
Pray for your Marius, he
prays for you!"

[Valjean goes in, leaving
Eponine alone.]

28. On My Own

Eponine
And now I'm all alone again
Nowhere to turn, no one to
go to

Without a home without a
friend
Without a face to say hello
to

And now the night is near
I can make believe he's here

Sometimes I walk alone at
night
When everybody else is
sleeping
I think of him and I'm
happy
With the company I'm
keeping
The city goes to bed
And I can live inside my
head

On my own
Pretending he's beside me
All alone
I walk with him till morning
Without him
I feel his arms around me
And when I lose my way I
close my eyes
And he has found me

In the rain the pavement
shines like silver
All the lights are misty in
the river
In the darkness, the trees are
full of starlight
And all I see is him and me
forever and forever

And I know it's only in my
mind
That I'm talking to myself
and not to him
And although I know that
he is blind
Still I say, there's a way for
us

I love him
But when the night is over
He is gone
The river's just a river
Without him
The world around me
changes

The trees are bare and
everywhere
The streets are full of
strangers

I love him
But every day I'm learning
All my life
I've only been pretending
Without me
His world would go on
turning
A world that's full of
happiness
That I have never known

I love him
I love him
I love him
But only on my own.

29. Upon These Stones - at the Barricade

Students
Now we pledge ourselves to
hold this barricade
Let them come in their
legions
And they will be met
Have faith in yourselves
And don't be afraid
Let's give 'em a screwing
That they'll never forget!
This is where it begins!
And if I should die in the
fight to be free
Where the fighting is
hardest
There will I be
Let them come if they dare
We'll be there!

Army Officer [Offstage]
You at the barricade listen
to this
No one is coming to help
you to fight
You're on your own
You have no friends

Give up your guns - or die!

Enjolras

Damn their warnings, damn
their lies
They will see the people
rise!

Students

Damn their warnings, damn
their lies
They will see the people
rise!

[Javert climbs over the
barricade.]

Javert

Listen my friends
I have done as I said
I have been to their lines
I have counted each man
I will tell what I can
Better be warned
They have armies to spare
And the danger is real
We will need all our
cunning
To bring them to heel.

Enjolras

Have faith
If you know what their
movements are
We'll spoil their game
There are ways that a
people can fight
We shall overcome their
power

Javert

I have overheard their plans
There will be no attack
tonight
They intend to starve us out
Before they start a proper
fight
Concentrate their force
Hit us from the right.

30. Little People

[Gavroche enters.]

Gavroche

Liar!
Good evening, dear
inspector
Lovely evening, my dear.
I know this man, my friends
His name is Inspector Javert
So don't believe a word he
says
'Cause none of it's true
This only goes to show
What little people can do!

And little people know
When little people fight
We may look easy pickings
But we've got some bite
So never kick a dog
Because he's just a pup
We'll fight like twenty
armies
And we won't give up
So you'd better run for
cover
When the pup grows up!

Grantaire

Bravo, little Gavroche,
you're the top of the class!

Prouvaire

So what are we going to do
With this snake in the
grass?

Enjolras

Tie this man and take him
To the tavern in there
The people will decide your
fate
Inspector Javert!

Various Students

Take the bastard now and
shoot him!
Let us watch the devil dance
You'd have done the same
Inspector

If we'd let you have your
chance!

Javert

Shoot me now or shoot me
later
Every schoolboy to his
sport
Death to each and every
traitor
I renounce your people's
court!

Combeferre

Though we may not all
survive here
There are things that never
die

Grantaire

What's the difference? Die a
schoolboy
Die a policeman die a spy!

Enjolras

Take this man, bring him
through
There is work we have to
do!

[Javert is bundled away as
the first shots ring out.
Eponine enters, wounded.]

Joly

There's a boy climbing the
barricade!

Marius

Good God! What are you
doing?
'Ponine, have you no fear?
Have you seen my beloved?
Why have you come back
here?

Eponine

Took the letter like you said
I met her father at the door
He said he would give it

[She collapses]

Don't think I can stand any more.

Marius

Eponine, what's wrong? I feel...

There's something wet upon your hair

[There is blood on his hands]

Eponine, you're hurt
You need some help!
Oh God, it's everywhere....

31. A Little Fall of Rain

Eponine

Don't you fret, M'sieur

Marius

I don't feel any pain

A little fall of rain

Can hardly hurt me now

You're here, that's all I need to know

And you will keep me safe

And you will keep me close

And rain will make the flowers grow.

Marius

But you will live, 'Ponine - dear God above...

If I could close your wounds with words of love...

Eponine

Just hold me now, and let it be.

Shelter me, comfort me...

Marius

You would live

A hundred years

If I could show you how

I won't desert you now...

Eponine

The rain can't hurt me now

This rain will wash away what's past

And you will keep me safe

And you will keep me close

I'll sleep in your embrace at last

The rain that brings you here

Is Heaven-blessed!

The skies begin to clear

And I'm at rest

A breath away from where you are

I've come home from so far

Marius [in counterpoint]

So don't you fret, M'sieur

Marius Hush-a-bye, dear

Eponine

I don't feel any pain You

won't feel any pain

A little fall of rain A little fall of rain

Can hardly hurt me now

Can hardly hurt you now

I'm here

That's all I need to know

And you will keep me safe I

will stay with you

And you will keep me close

Till you are sleeping

And rain And rain

Will make the flowers...

Will make the flowers...

Grow.

[She dies. Marius kisses her, then lays her on the ground.]

Enjolras

She is the first to fall

The first of us to fall upon this barricade

Marius

Her name was Eponine

Her life was cold and dark,

yet she was unafraid.

Combeferre

We fight here in her name

Prouvaire

She will not die in vain.

Lesgles

She will not be betrayed.

[They carry her body off.]

32. Night of Anguish

[Valjean arrives, dressed as a soldier.]

Joly

Here comes a man in uniform

What brings you to this place?

Valjean

I come here as a volunteer

Joly

Approach and show your face.

Sentry

You wear an army uniform.

Valjean

That's why they let me through.

Joly

You've got some years behind you sir.

Valjean

There's much that I can do.

Joly

You see that prisoner over there?

Grantaire

A volunteer like you!

Combeferre

A spy who calls himself
Javert!

Grantaire
He's going to get it too...

Sentry
They're getting ready to
attack!

33. The First Attack

[Enjolras gives Valjean a
gun.]

Enjolras
Take this and use it well!
But if you shoot us in the
back,
You'll never live to tell.

Random Voices
Platoon of sappers
advancing toward the
barricade!
Troops behind them, fifty
men or more!

Enjolras
FIRE!

[Gunfire is heard.]

Feuilly
Sniper!

[Valjean shoots a sniper
who is aiming at Enjolras.]

Lesgles
See how they run away!

Grantaire
By God we've won the day!

Enjolras
They will be back again,
Make an attack again.

[To Valjean.]

For your presence of mind
For the deed you have done
I will thank you M'sieur
When our battle is won.

Valjean
Give me no thanks M'sieur
There is something that you
can do.

Enjolras
If it is in my power...

Valjean
Give me the spy Javert
Let me take care of him

Javert
The law is inside out
The world is upside down

Enjolras
Do what you have to do,
The man belongs to you.

The enemy may be
regrouping. Hold yourself
in readiness.

Come my friends, back to
your positions.
The night is falling fast...

[Valjean has taken Javert
away.]

Valjean
We meet again.

Javert
You've hungered for this all
your life;
Take your revenge!
How right you should kill
with a knife!

[Valjean cuts the ropes
which bind Javert.]

Valjean
You talk too much,

Your life is safe in my
hands.

Javert
I don't understand

Valjean
Get out of here.

Javert
Valjean, take care,
I'm warning you...

Valjean
Clear out of here.

Javert
Once a thief, forever a thief
What you want you always
steal!
You would trade your life
for mine.
Yes, Valjean, you want a
deal.

Shoot me now for all I care!
If you let me go beware.
You'll still answer to Javert!

Valjean
You are wrong, and always
have been wrong.
I'm a man, no worse than
any man.
You are free, and there are
no conditions,
No bargains or petitions.
There's nothing that I blame
you for.

You've done your duty,
nothing more.
If I come out of this alive,
you'll find me
At number fifty-five Rue
Plumet
No doubt our paths will
cross again.

[Valjean fires his gun into
the air, Javert leaves
quickly.]

Muted applause from the students who think Javert has been shot.]

Enjolras
Courfeyrac, you take the watch
They won't attack until it's light
Everybody stay awake
We must be ready for the fight
For the final fight
Let no one sleep tonight!

34. Drink With Me (The Night)

[The defenders settle down for the night with wine and a song.]

Enjolras
Marius, rest.

Feuilly
Drink with me
To days gone by
Sing with me
The songs we knew

Prouvaire
Here's to pretty girls
Who went to our heads

Joly
Here's to witty girls
Who went to our beds

All
Here's to them
And here's to you!

Grantaire
Drink with me
To days gone by
Can it be
You fear to die?

Will the world remember you
When you fall?
Could it be your death
Means nothing at all?
Is your life just one more lie?

Men Women
Drink with me Drink with me
To days To days
Gone by Gone by
To the life To the life
That used That used
To be To be
Let the wine of friendship
At the shrine of friendship
Never run dry Never say die

All
Here's to you
And here's
To me...

Marius
Do I care if I should die
Now she goes across the sea?
Life without Cosette
Means nothing at all
Would you weep, Cosette,
Should Marius fall?
Will you weep,
Cosette,
For me?

[Marius settles down to sleep.]

35. Bring Him Home

[Valjean is standing over Marius at the barricade.]

Valjean
God on high
Hear my prayer
In my need
You have always been there
He is young

He's afraid
Let him rest
Heaven blessed.
Bring him home
Bring him home
Bring him home.
He's like the son I might have known
If God had granted me a son.
The summers die
One by one
How soon they fly
On and on
And I am old
And will be gone.
Bring him peace
Bring him joy
He is young
He is only a boy
You can take
You can give
Let him be
Let him live
If I die
Let me die
Let him live
Bring him home
Bring him home
Bring him home.

36. Dawn of Anguish

[Day breaks.]

Enjolras
The people have not stirred
We are abandoned by those who still live in fear.
The people have not heard.
Yet will will not abandon those who cannot hear.
Let us not waste lives
Let all the women and fathers of children
Go from here.

Feuilly
Drink with me to days gone by

Sing with me the songs we
knew

All
At the shrine of friendship
Raise your glass high
Let the wine of friendship
Never run dry
If I die
I die with you!

37. The Second Attack (The Death of Gavroche)

[The battle recommences.]

Enjolras
How do we stand, Feuilly?
Make your report.

Feuilly
We've guns enough
But ammunition short
Marius
Let me go into the streets
There are bodies all around
Ammunition to be had
Lots of bullets to be found!

Enjolras
I won't let you go
It's too much of a chance.

Marius
The same is true
For any man here!

Valjean
Let me go
He's no more than a boy
I am old
I have nothing to fear

Gavroche
You need somebody
quicker
And I volunteer!

[Gavroche climbs the
barricade.]

Lesgles
Come back Gavroche, don't
you dare!

Joly
Someone pull him down at
once!

Gavroche
Look at me, I'm almost
there!

[A shot rings out from
beyond the barricade.]

Gavroche
is hit.]

Gavroche
Little people know, when
Little people fight, we

[Another shot is fired.]

May look easy pickings
But we've got some bite!

[He is hit again.]

So never kick a dog
Because he's just a pup
We'll fight like twenty
armies
And we won't give up
So you'd better run for
cover
When the pup grows.....

[He dies.]

THE SECOND ATTACK
(The Death of Gavroche)
[The battle recommences.]

Enjolras
How do we stand, Feuilly?
Make your report.

Feuilly
We've guns enough
But ammunition short

Marius
Let me go into the streets
There are bodies all around
Ammunition to be had
Lots of bullets to be found!

Enjolras
I won't let you go
It's too much of a chance.

Marius
The same is true
For any man here!

Valjean
Let me go
He's no more than a boy
I am old
I have nothing to fear

Gavroche
You need somebody
quicker
And I volunteer!

[Gavroche climbs the
barricade.]

Lesgles
Come back Gavroche, don't
you dare!

Joly
Someone pull him down at
once!

Gavroche
Look at me, I'm almost
there!

[A shot rings out from
beyond the barricade.
Gavroche
is hit.]

Gavroche
Little people know, when
Little people fight, we

[Another shot is fired.]

May look easy pickings
But we've got some bite!

[He is hit again.]

So never kick a dog
Because he's just a pup
We'll fight like twenty
armies
And we won't give up
So you'd better run for
cover
When the pup grows.....

[He dies.]

38. The Final Battle

Army Officer [from beyond
the barricade]

You at the barricade listen
to this
The people of Paris sleep in
their beds
You have no chance
No chance at all
Why throw your lives
away?

Enjolras
Let us die facing our foes
Make them bleed while we
can

Combeferre
Make 'em pay through the
nose

Courfeyrac
Make 'em pay for every
man!

Enjolras
Let others rise
To take our place
Until the earth is free!
[Amidst increasingly heavy
gunfire, Marius is shot.
Enjolras is killed at the
summit of the barricade. All
at the barricade are killed,

except Marius, who is
wounded and unconscious,
and Valjean. Valjean
discovers that Marius is still
alive and carries him down
into the sewers to escape.
Javert climbs over the
barricade looking for
Valjean's body. Not finding
it, he realizes that Valjean
must be in the sewers, so he
goes off to where he must
emerge.]

39. Dog Eat Dog (The Sewers)

[Thenardier is picking
through the corpses in the
sewers.]

Thenardier
Here's a hint of gold
Stuck into a tooth
Pardon me M'sieur
You won't be needing this
no more.
Shouldn't be too hard to
sell.
Add it to the pile
Add it to the stock
Here among the sewer rats
A breath away from hell
You get accustomed to the
smell.

Well someone's got to clean
'em up, my friends
Bodies on the highway
Law and order upside down
Someone's got to collect
their odds and ends
As a service to the town!

[Valjean arrives, carrying
Marius, and collapses.
Thenardier robs Marius.]

Here's a tasty ring
Pretty little thing
Wouldn't want to waste it

That would really be a
crime
Thank you sir, I'm in your
debt
Here's another toy
Take it off the boy
His heart's no longer going
And he's lived his little time
But his watch is ticking yet!

Well, someone's got to
clean them up, my friends
Before the little harvest
Disappears into the mud
Someone's got to collect
their odds and ends
When the gutters run with
blood.

It's a world where the dog
eats the dog
Where they kill for bones in
the street
And God in His Heaven
He don't interfere
'Cause he's dead as the stiff
at my feet
I raise my eyes to see the
heavens
And only the moon looks
down
The harvest moon shines
down!

[He turns over Valjean's
body, recognizes him, and
leaves.
Eventually, Valjean picks
up Marius again and walks
through
the sewers. As they emerge,
they meet Javert.]

Valjean
It's you, Javert
I knew you wouldn't wait
too long
The faithful servant at his
post once more!
This man's done no wrong,

And he needs a doctor's
care.

Javert
I warned you I would not
give in
I won't be swayed

Valjean
Another hour yet
And then I'm yours
And all our debts are paid.

Javert
The man of mercy
Comes again
And talks of justice

Valjean
Come, time is running short
Look down, Javert
He's standing in his grave
Give way, Javert
There is a life to save.

Javert
Take him Valjean,
Before I change my mind
I will be waiting
24601.

[Valjean carries Marius
off.]

40. Javert's Suicide

[Javert walks the deserted
streets until he comes to a
bridge over the river Seine.]

Javert
Who is this man?
What sort of devil is he?
To have me caught in a trap
And choose to let me go
free?
It was his hour at last
To put a seal on my fate
Wipe out the past
And wash me clean off the
slate!

All it would take
Was a flick of his knife
Vengeance was his
And he gave me back my
life!
Damned if I'll live in the
debt of a thief!
Damned if I'll yield at the
end of the chase.
I am the Law and the Law is
not mocked
I'll spit his pity right back in
his face
There is nothing on earth
that we share
It is either Valjean or
Javert!

How can I now allow this
man
To hold dominion over me?
This desperate man whom I
have hunted
He gave me my life, he
gave me freedom.
I should have perished by
his hand!
It was his right.
It was my right to die as
well
Instead I live, but live in
hell!
And my thoughts fly apart
Can this man be believed?
Shall his sins be forgiven?
Shall his crimes be
reprieved?
And must I now begin to
doubt
Who never doubted all
these years?
My heart is stone and still it
trembles
The world I have known is
lost in shadow.
Is he from heaven or from
hell?
And does he know
That granting me my life
today

This man has killed me
even so?
I am reaching, but I fall
And the stars are black and
cold.
As I stare into the void
Of a world that cannot hold
I'll escape now from the
world
From the world of Jean
Valjean
There is nowhere I can turn
There is no way to go on.....

[He throws himself into the
swollen river.]

41. Turning

[The women of Paris mourn
their lost loved ones.]

Women
Did you see them
Going off to fight?
Children of the barricade
Who didn't last the night?
Did you see them
Lying where they died?
Someone used to cradle
them
And kiss them when they
cried.
Did you see them
Lying side by side?

Who will wake them?
No one ever will.
No one ever told them
That a summer day can kill.
They were schoolboys
Never held a gun
Fighting for a new world
That would rise up like the
sun
Where's that new world
Now the fighting's done?

Nothing changes, nothing
ever will

Every year another brat,
another mouth to fill.
Same old story, what's the
use of tears?
What's the use of praying if
there's nobody who hears?
Turning, turning, turning,
turning, turning
Through the years.

Turning, turning, turning
through the years
Minutes into hours and the
hours into years.
Nothing changes, nothing
ever can
Round and round the
roundabout and back where
you began!
Round and round and back
where you began!

42. Empty Chairs at Empty Tables

[Marius, recovering from
his wounds, imagines he's
back at the ABC cafe.]

Marius
There's a grief that can't be
spoken
There's a pain goes on and
on
Empty chairs at empty
tables
Now my friends are dead
and gone

Here they talked of
revolution
Here it was they lit the
flame
Here they sang about
tomorrow
And tomorrow never came.

From the table in the corner
They could see a world
reborn

And they rose with voices
ringing
I can hear them now!
The very words that they
had sung
Became their last
communion
On the lowly barricade..
At dawn.

Oh my friends, my friends
forgive me.

[The ghosts of those who
died on the barricade
appear.]

That I live and you are gone
There's a grief that can't be
spoken
There's a pain goes on and
on

Phantom faces at the
window
Phantom shadows on the
floor
Empty chairs at empty
tables
Where my friends will meet
no more.

[The ghosts fade away.]

Oh my friends, my friends,
don't ask me
What your sacrifice was for
Empty chairs at empty
tables
Where my friends will sing
no more...

43. Every Day

[Cosette arrives to help
Marius in his recovery.]

Cosette
Every day
You walk with stronger step
You walk with longer step

The worst is over
Marius
Every day
I wonder every day
Who was it brought me here
From the barricade?

Cosette
Don't think about it, Marius.
With all the years ahead of
us!
I will never go away
And we will be together
Every day. Every day,
We'll remember that night
And the vow that we made:

'A heart full of love
A night full of you'

The words are old
But always true
Oh, God, for shame
You did not even know my
name.

Marius
Dear Mad'moiselle
I was lost in your spell.

[Valjean enters, unnoticed.]

Cosette Valjean (to himself)
A heart full of love She was
never mine to keep
No fear no regret She is
youthful
'My name is Marius
Pontmercy' She is free.

Marius
Cosette, Cosette!

Cosette
I saw you waiting and I
knew. Love is the garden of
the young

Marius
Waiting for you

At your feet Let it be

Cosette
At your call Let it be

Both
And it wasn't a dream A
heart full of love
Not a dream This I give you
After all On this day.

[They notice Valjean.]

Marius
M'sieur, this is a day
I can never forget
Is gratitude enough
For giving me Cosette?
Your home shall be with us
And not a day shall pass
But will will prove our love
To you, whom we shall call
A father to us both
A father to us all.

[Cosette leaves.]

44.Valjean's Confession

Valjean
Not another word my son,
There's something now that
must be done
You've spoken from the
heart
And I must do the same
There is a story, sir
Of slavery and shame
That you alone must know.

I never told Cosette
She had enough of tears
She's never known the truth
Of the story you must hear
Of years ago.

There lived a man named
Jean Valjean
He stole some bread to save
his sister's son

For nineteen winters served
his time
In sweat he washed away
his crime
Years ago
He broke parole and lived a
life apart
How could he tell Cosette
and break her heart?
It's for Cosette that this
must be faced
If he is caught she is
disgraced
The time is come to journey
on
And from this day he must
be gone
Who am I?
Who am I?

Marius
You're Jean Valjean!
What can I do
That will turn you from
this?
Monsieur, you cannot leave
Whatever I tell my beloved
Cosette
She will never believe!

Valjean
Make her believe
I have gone on a journey
A long way away
Tell her my heart was too
full for farewells
It is better this way
Promise me, M'sieur,
Cosette will never know.

Marius
I give my word.

Valjean
... what I have spoken, why
I must go.

Marius
For the sake of Cosette, it
must be so.

45.The Wedding Chorale

[Marius and Cosette lead a
wedding procession.]

Chorus
Ring out the bells upon this
day of days!
May all the angels of the
Lord above
In jubilation sing their
songs of praise!
And crown this blessed time
with peace and love.

[The procession becomes a
dancing celebration. A
waltz is played.]

Major Domo
The Baron and Baroness de
Thenard wish to pay their
respects to the groom!

Thenardier
I forget where we met
Was it not at the Chateau
Lafarge
Where the duke did that
puke
Down the Duchess's de-
coll-etage?

Marius
No, 'Baron de Thenard'
The circles I move in are
humbler by far.
Go away, Thenardier!
Do you think I don't know
who you are?

Mme. Thenardier
He's not fooled, told you so.
Show M'sieur what you've
come here to show.
Tell the boy what you
know!

[Applause from the dancers
as the waltz finishes.]

Marius
When I look at you, I
remember Eponine
She was more than you
deserved, who gave her
birth
But now she is with God
and happier, I hope
Than here on earth!

[The waltz starts up again.]

Thenardier
So it goes, heaven knows
Life has dealt me some
terrible blows.

Mme. Thenardier
You've got cash and a heart
You could give us a bit of a
start
We can prove, plain as ink
Your bride's father is not
what you think.

Thenardier
There's a tale I could tell

Mme. Thenardier
Information we're willing to
sell.

Thenardier
There's a man that he slew
I saw the corpse clear as I'm
seeing you!
What I tell you is true!

Mme. Thenardier
Pity to disturb you at a feast
like this
But five hundred francs
surely wouldn't come amiss.

Marius
In God's name say what you
have to say.

Thenardier
But first you pay!

What I saw, clear as light
Jean Valjean in the sewers
that night
Had this corpse on his back
Hanging there like a great
bloody sack.
I was there, never fear
Even found me this fine
souvenir!

[Thenardier shows Marius a
ring.]

Marius
I know this! This was mine!
Surely this is some
heavenly sign!

Thenardier
One more thing, mark this
well
It was the night the
barricades fell.

Marius
Then it's true, then I'm right
Jean Valjean was my
saviour that night!

[Marius hits Thenardier and
then throws money at him.]

As for you, take this too!
God forgive the things that
we do.

Come my love, come
Cosette
This day's blessings are not
over yet!
[Marius and Cosette leave.]

46. Beggars at the Feast

Thenardier
Ain't it a laugh?
Ain't it a treat?
Hob-nobbin' here
Among the elite?
Here comes a prince
There goes a Jew.

This one's a queer
But what can you do?
Paris at my feet
Paris in the dust
And here I'm breaking
bread
With the upper crust!
Beggars at the feast!
Master of the dance!
Life is easy pickings
If you grab your chance.
Everywhere you go
Law-abiding folk
Doing what is decent
But they're mostly broke!
Singing to the Lord on
Sundays
Praying for the gifts He'll
send.

M. and Mme. Thenardier
But we're the ones who take
it
We're the ones who make it
in the end!
Watch the buggers dance
Watch 'em till they drop
Keep your wits about you
And you stand on top!
Masters of the land
Always get our share
Clear away the barricades
And we're still there!
We know where the wind is
blowing
Money is the stuff we smell
And when we're rich as
Croesus
Jesus! Won't we see you all
in hell!

[Valjean is alone in the
shadows, with a bare
wooden
cross for company.]

Valjean
Alone I wait in the shadows
I count the hours till I can
sleep

I dreamed a dream Cosette
stood by
It made her weep to know I
die.
Alone at the end of the day
Upon this wedding night I
pray
Take these children, my
Lord, to thy embrace
And show them grace.

God on high
Hear my prayer
Take me now
To thy care
Where You are
Let me be
Take me now
Take me there
Bring me home
Bring me home.

[Fantine's spirit appears to
Valjean.]

Fantine Valjean
(interjecting)
M'sieur, I bless your name I
am ready, Fantine
M'sieur, lay down your
burden At the end of my
days
You raised my child in love
She's the best of my life.
And you will be with god.

[Marius and Cosette rush
into the room, but they do
not
see Fantine.]

Cosette
Papa, papa, I do not
understand!

47. Epilogue (Finale)

Chorus
Do you hear the people sing
Lost in the valley of the night
It is the music of a people
Who are climbing to the light

Are you alright? They said
you'd gone away.

Valjean
Cosette, my child, am I
forgiven now?
Thank God, thank God, I've
lived to see this day.

Marius
It's you who must forgive a
thoughtless fool
It's you who must forgive a
thankless man
It's thanks to you that I am
living
And again I lay down my
life at your feet.

Cosette, your father is a
saint.
When they wounded me
He took me from the
barricade
Carried like a babe
And brought me home to
you!

Valjean (to Cosette)
Now you are here
Again beside me
Now I can die in peace
For now my life is blessed

Cosette
You will live, Papa, you're
going to live
It's too soon, too soon to say
goodbye.

Valjean
Yes, Cosette, forbid me
now to die
I'll obey

I will try
On this page
I write my last confession
Read it well
When I at last am sleeping.
It's a story
Of those who always loved
you
Your mother gave her life
for you
Then gave you to my
keeping.
[The other spirits appear.]

Fantine
Come with me
Where chains will never
bind you
All your grief
At last, at last behind you.
Lord in Heaven
Look down on him in
mercy.

Valjean
Forgive me all my
trespasses
And take me to your glory.

Valjean, Fantine, and
Eponine
Take my hand
And lead me to salvation
Take my love
For love is everlasting.
And remember
The truth that once was
spoken
To love another person
Is to see the face of God!

For the wretched of the earth
There is a flame that never dies
Even the darkest night will end
And the sun will rise.

They will live again in freedom
In the garden of the Lord
They will walk behind the plough-share
They will put away the sword
The chain will be broken
And all men will have their reward!

Will you join in our crusade?
Who will be strong and stand with me?
Somewhere beyond the barricade
Is there a world you long to see?
Do you hear the people sing
Say, do you hear the distant drums?
It is the future that they bring
When tomorrow comes!
Will you join in our crusade?
Who will be strong and stand with me?
Somewhere beyond the barricade
Is there a world you long to see?
Do you hear the people sing
Say, do you hear the distant drums?
It is the future that they bring
When tomorrow comes!
Tomorrow comes!
Tomorrow comes!

[The curtain falls.] Top