
Fosse

Music: various

Lyrics: various

Premiere: Thursday, January 14, 1999

01. Life Is Just A Bowl Of Cherries
02. Fosse's World
03. Bye Bye Blackbird
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05. Crunchy Granola Suite
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11. Dancin' Dan (Me And My Shadow)
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14. Take Off With Us - Pas De Deux
15. Razzle Dazzle
16. Who's Sorry Now?
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19. Life Is Just A Bowl Of Cherries (Reprise)
20. Sing! Sing! Sing! - Part 1
21. Sing! Sing! Sing! - Part 2

01. Life Is Just A Bowl Of Cherries

Life is just a bowl of cherries
Don't take it serious,
Life's too mysterious
You work,
You save,
You worry so
But you can't take your dough
When you go, go, go

So keep repeating "It's the berries."
The strongest oak must fall
The sweet things in life
To you were just loaned
So how can you lose
What you've never owned

Life is just a bowl of cherries
So live and laugh, aha!
Laugh and love
Live and laugh,
Laugh and love,
Live and laugh at it all!

02. Fosse's World
INSTRUMENTAL

03. Bye Bye Blackbird

Pack up all my care and woe,
Here I go,
Singing low,
Bye bye blackbird,
Where somebody waits for me,
Sugar's sweet, so is she,
Bye bye
Blackbird!

No one here can love or understand me,
Oh, what hard luck stories they all hand me,
Make my bed and light the light,
I'll be home late tonight,
Blackbird bye bye.

Pack up all my care and woe,
Here I go,
Singing low,
Bye (bye) bye (bye) blackbird.
(tchoo tchoo tchoo tchoo tchoo tchoo)
Where somebody waits for me,
Sugar's sweet, so is she,
Bye (bye) bye (bye) blackbird.
(tchoo tchoo tchoo tchoo tchoo tchoo)

No one here can love or understand me,
Oh, what hard luck stories they all hand me,
(Oh oh oh oh)
Make my bed, light that light,
I'll be home late tonight,
Blackbird...

Make my bed and light the light,
I'll be home late tonight,
Leave you bird jet in the sky
Toodle oo!
Farewell!
Bye bye!

Blackbird
(Blackbird,Blackbird)
We'll take the flying little blackbird bye!

04. Big Spender

- Hey, fellow. Can I talk to you for a second? What's the harm in a minute talk?
- Hey, good looking, I like your hair!
- Hey, mister, you got a cigarette for me, huh?
- Oh, sir, you speak French.
- Parlez vous Fra?ais?
- Hey guy do you wanna danve? A little dance won't hurt ya!
- Gut do you wanna tango, it always take two for tango.
- Ooh, you're so tall!
- Let's have some fun!
- Ssssssssss...

The minute you walked in the joint,
I could see you were a man of distinction,

A real big spender,
Good looking, so refined.
Say, wouldn't you like to know
What's going on in my mind?

So, let me get right to the point,
I don't pop my cork for ev'ry guy I see.
Hey, big spender, spend...
A little time with...me...me...me!
Do you wanna have fun?
Sssssssssss...
How's about (fun) a few laughs?
I can show you a...good time...
Do you wanna have fun...fun...fun?
How's about (fun) a few (fun) laughs (fun)
Laughs (fun) laughs
(I can show you a...)
(fun) laughs (fun) laughs
(good time)
Fun, laughs (good time)
Fun, laughs (good time)
Fun, laughs (good time)...Sssssssssss...
What did you say you are?
How's about a ...(laugh)
I could give you some...
Are you ready for some...(fun)
How would you like a...
Let me show you a ...(good time)

Hey, big spender...
Hey, big spender...

The minute you walked in the joint,
I could see you were a man of distinction,
A real big spender.
Good looking, so refined.
Say wouldn't you like to know
What's going on in my mind?

So, let me get right to the point,
I don't pop my cork for every guy I see.
Hey, big spender,
Hey, big spender!
Hey, big spender!
Spend...a little time with ...me!
Fun...Laughs...Good Time!
Fun...Laughs...Good Time!
Fun...Laughs...Good Time!
How about a palsy?... Yeah!

05. Crunchy Granola Suite
(Neil Diamond)

Good lord!
Da da da da
Da da da da da
Dee dee dee dum

I got a song been on my mind

And the tune can be sung and the words all rhyme
Deedle-ee deet deet deet deet deet deet deet dee deedle-ee doo

Though it don't say much and it won't offend
If you sing it in school then they're liable to send you home
Never knowing what you're showin'
Think you're growin' your own tea
Good lord!

Let me hear that!
Let me hear that!
Crunchy granola's suite
Sing it out
Alright

I know a man was outta touch
And he'd hide in a house and he didn't say much
Deedle-ee deet deet deet deet deet deet deet deedle-ee doo

And like a man with a tiger outside his gate
He not only couldn't relax but he couldn't relate
Now he can
Family man
Tried my brand
Dig

Let me hear that!
Let me hear that!
Crunchy granola's suite
Drop your shrink and stop your drinkin'
Crunchy granola's neat
Sing it out
Alright

Da da da da
Da da da da da
Dee dee dee dum

06. I Wanna Be A Dancin' Man

I wanna be a dancin' man,
While I can,
Gonna leave my footsteps on the sands of time,
If I never leave a dime.
Never be a millionaire,
I don't care,
I'll be rich as old King Midas might have been
Least until the tide rolls in
Let other men build the mighty nations,
Or stairways to the sky,
I'll leave a few creations
To show that I was a dancin' by.

I wanna be free as any bird can be, yes siree,
I wanna leave my footsteps on the sands of time,
If I never leave a dime, dime.
A dancin' man
With footsteps
On the sands...

Of rhythm....and rhyme.

I wanna be a dancin' man,
While I can,
Gonna leave my footsteps on the sands of time,
If I never leave a dime.
Never be a millionaire,
I don't care,
I'll be rich as old King Midas,
Midas might have been
Least until the tide rolls in

Let other men build the mighty nations,
Or stairways to the sky,
I'll leave a few creations
To show that I was a dancin' by,

I wanna be free as any bird can be, yes siree,
I wanna leave my footsteps on the sands of time,
If I never leave a dime...
To show that I was a dancin' by...
I wanna leave my footsteps on the sands of time...
A dancin' man
Of rhythm
Ha huh....and rhyme.
A dancin' man
A dancin' man
A dancin' man
With footsteps on the sands
Of rhythm
Pow!...and rhyme.
On the sands of time
All time!
On the sands of time
All time!
On the sands of time
All time!

07. Steam Heat

Yeah!

I got sssssssteam heat
I got sssssssteam heat
I got sssssssteam heat
But I need your love to keep away the cold
I got sssssssteam heat
I got sssssssteam heat
I got sssssssteam heat
But I can't get warm without your hand to hold
The radiator system

08. I Gotcha

09. Rich Man's Frug(from Sweet Charity, 1966)

Part I: The Aloof

Part II: The Heavyweight

Part III: The Big Finish

INSTRUMENTAL

10. Silky Thoughts/Cool Hand Luke

INSTRUMENTAL

11. Dancin' Dan (Me And My Shadow)

12. Nowadays

It's good, isn't it?
Grand, isn't it?
Great, isn't it?
Swell, isn't it?
Fun, isn't it?
Nowadays

There's man, everywhere
Jazz, everywhere
Booze, everywhere
Life, everywhere
Joy, everywhere
Nowadays

You can like the life you're living
You can live the life you like
You can even marry Harry
But mess around with Ike, huh!
And that's

Good, isn't it?
Grand, isn't it?
Great, isn't it?
Swell, isn't it?
Fun, isn't it...
But nothing stays

In fifty years or so
It's gonna change, you know
But, oh, it's heaven
Nowadays

And that's
Good, isn't it?
Grand, isn't it?
Great, isn't it?
Swell, isn't it?
Fun, isn't it?
But nothing stays

In fifty years or so
It's gonna change, you know
But, oh, it's heaven
Nowadays

13. The Hot Honey Rag
INSTRUMENTAL

14. Take Off With Us - Pas De Deux
INSTRUMENTAL

15. Razzle Dazzle

Give 'em the old razzle dazzle
Razzle dazzle 'em
Give 'em an act with lots of flash in it
And the reaction will be passionate
Give 'em the old hocus pocus
Bread and feather 'em
How can they see with sequins in their eyes?
Long as you keep 'em way off balance
How can they spot you got no talents?
Razzle dazzle 'em
And they'll never catch wise!

Give 'em the old razzle dazzle
Razzle dazzle 'em
Back since the days of old Methuselah
Everyone loves the big bambooz-a-ler

Give 'em the old
Double whammy
When you're in trouble, go into your dance
Though you are stiffer than a girder
They let ya get away with a murder
Razzle dazzle 'em
Razzle dazzle 'em
Razzle dazzle 'em
And you've got a romance

16. Who's Sorry Now?

Who's sorry now, who's sorry now?
Whose heart is aching for breaking each vow?
Who's sad and blue, who's crying too?
Just like I cried over you...

Right to the end, just like a friend,
I tried to warn you, somehow,
Aaaaaaaahhh!
You had your way, now you must pay,
We're glad that you're sorry now.

17. There'll Be Some Changes Made
You better change your way of livin'
And if that ain't enough
(she's right you better listen!)
You better change your way you strut your stuff
'Cause nobody wants you when you're old and gray
You better change your way today
You better change your way...

- Can you hear me ? I'm talking to ya!
- You gotta lay off the boose!
- abstain and vitamins!
- You better stop screwing around!

You better stop
You better change
You better stop
You better change

You better stop
You better change
You better stop
You better change
You better stop
You better change and change your way today!
I said stop, change, stop, please!
Please!Please!Please!Please!Please!

18. Mr. Bojangles

I knew a man Bojangles
And he danced for you
In worn out shoes

With silver hair, a ragged shirt
And baggy pants, the old soft shoe

He jumped so high,
He jumped so high,
Then he lightly touched down

Mr. Bojangles, Mr. Bojangles,
Mr. Bojangles, dance!

I met him in a cell in New Orleans,
I was down and out
He looked to be the eyes of age as spoke right out
He talked of life,
He talked of life,
He laughed, slapped his leg a step

He said his name, Bojangles,
Then he danced a lick across the cell
He grabbed pants of better stants,
Then he jumped up high, he clicked his heels
He let go a laugh,
He let go a laugh, shook back his clothes all around

Mr. Bojangles, Mr. Bojangles,
Mr. Bojangles, dance!
La-dee da da...
Hum-um-um...
Dee-dah-dah-dah

He danced for those at minstrel shows
And county fairs throughout the south
He spoke with tears of 15 years
How his dog and he traveled about
His dog up and died, up and died,
After 20 years he still grieved

He said I dance now at ev'ry chance
In honky tonks for drinks and tips
But most of the time
I spend behind these county bars
He said 'I drinks a bit'
He shook his head
And as he shook his head

I heard someone ask "Please!"
"Please!"

Mr. Bojangles, Mr. Bojangles,
Mr. Bojangles, dance!
La-dee da da...
Hum-um-um...
Dee-dah-dah-dah
Dance! Dance! Dance!

19. Life Is Just A Bowl Of Cherries (Reprise)

Life is just a bowl of cherries
Don't take it serious,
Life's too mysterious
You work,
You save,
You worry so
But you can't take your dough
When you go, go, go

So keep repeating "It's the berries."
The strongest oak must fall
The sweet things in life
To you were just loaned
So how can you lose
What you've never owned

Life is just a bowl of cherries
So live and laugh,
Laugh and love
Live and laugh at it all!

So keep repeating "It's the berries."
The strongest oak must fall
The sweet things in life
To you were just loaned
So how can you lose
What you've never owned

Life is just a bowl of cherries
So live and laugh, aha!
Laugh and love
Live and laugh,
Laugh and love,
Live and laugh at it all!

20. Sing! Sing! Sing! - Part 1
Benny Goodman Sing! Sing! Sing!
INSTRUMENTAL

21. Sing! Sing! Sing! - Part 2
INSTRUMENTAL

PROGRAM

ACT I

PROLOGUE

"Life Is Just a Bowl of Cherries" (from Big Deal, 1986)
"Fosse's World"
"Bye Bye Blackbird" (from the television special "Liza with a Z", 1972)
"From the Edge" (from Dancin', 1978)
"Percussion 4" (from Dancin', 1978)
"Big Spender" (from Sweet Charity, 1966)
"Crunchy Granola Suite" (from Dancin', 1978)
"Crunchy Granola Suite", music and lyrics by Neil Diamond.

PART II

Transition:

"Hooray For Hollywood"
"From This Moment On" (from the motion picture Kiss Me, Kate, 1953)
"Alley Dance" (from the motion picture My Sister Eileen, 1955)
"Got No Room for Mr. Gloom," words and music by Jule Styne and Leo Robin

Transition:

"I Wanna Be a Dancin' Man" (from Dancin', 1978)

FIRST INTERMISSION (15 MINUTES)

ACT II

PART III

"Shoeless Joe From Hannibal Mo" (from Damn Yankees, 1955)

Transition:

"Dancing in the Dark"
"I Love a Piano"
"Your Hit Parade," 1950 "The Morey Amsterdam Show," 1949;
"The Colgate Comedy Hour," 1951; "The Burns and Allen Show," 1950;
"the motion picture The Affairs of Dobie Gillis", 1953;
"Cavalcade of Stars," 1951; and "The Ed Sullivan Show," 1956

"Steam Heat" (from The Pajama Game, 1954)
"I Gotcha" (from the television special "Liza with a Z," 1972)
"Rich Man's Frug" (from Sweet Charity, 1966)

Part I: The Aloof

Part II: The Heavyweight

Part III: The Big Finish

Transition:

"Cool Hand Luke" (from "The Bob Hope Special," October 1968)

Transition:

"Dancin' Dan" ("Me and My Shadow"),
"Nowadays" (from Big Deal, 1986)
and "The Hot Honey Rag" (from Chicago, 1975)

SECOND INTERMISSION (15 MINUTES)

ACT III

PART IV

"Glory" (from Pippin, 1972)
"Manson Trio" (from Pippin, 1972)
"Mein Herr" (from the motion picture Cabaret, 1972)
"Take Off With Us - Three Pas De Deux" (from the motion picture All That Jazz, 1979)

"Razzle Dazzle" (from Chicago, 1975)

"Who's Sorry Now?" (from the motion picture All that Jazz, 1979)

"There'll Be Some Changes Made" (from the motion picture All That Jazz, 1979)

"Mr. Bojangles" (from Dancin', 1978)

"Life Is Just a Bowl of Cherries" (from Big Deal, 1986)

PART V: FINALE

Benny Goodman's "Sing, Sing, Sing" (from Dancin', 1978)